

MVSE news

No. 47

November-December 2011



The University of Hong Kong Museum Society
香港大學博物館學會

Dates for your Diary

Upcoming activities

Date	Time	Event
Tuesday 8 November 2011	15:00 – 16:30	Guided Tour: <i>Café Acrobatic</i> Exhibition with Rosanna Li Wei Han
Thursday 10 November 2011	18:30 – 20:00	Talk: Archaeology of Chinese Theatre with Dr. Irene Tsang
Tuesday 15 November 2011	16:30 – 18:00	Wine & Cheese Party: <i>Celebrations!</i> Exhibition Dismantling and Members Get-Together
Saturday 19 November 2011	14:00 – 18:00	Photography Workshop I: Exploring Digital Photography with Carsten Schael
Thursday 24 November 2011	09:30 – 10:30	Guided Viewing: Christie's Auction Preview with Rosemary Scott and Pola Antebi
Saturday 26 November 2011	14:00 – 18:00	Photography Workshop II: Creative Digital Capture with Carsten Schael
Friday - Sunday 2-4 December 2011	TRIP FULL	Cultural Trip: Kangxi & Louis XIV – A Weekend Escape to Taipei with Professor Peter Lam



Chairman's Note

Dear Members,

Many thanks to all who attended the *Celebrations!* Opening Reception and the Gala Dinner for 100 at UMAG. Both events were presented among the enchanting photographic images and impressive art installation exhibited in the TT Tsui Gallery. If you were unable to attend these events, you can still drop by for a casual chat with photographers and members over wine and cheese at a closing party on 15 November for the dismantling of the exhibition. A beautiful photography book commemorating this exhibition has been published and it promises to be an excellent gift for the festive season or for any happy occasion. All profits from the sale of the book will be donated exclusively to UMAG. If you wish to support with a purchase, please return the enclosed order form.

Speaking about photography, digital photography is one of the fastest developing areas in art and technology, becoming an increasingly important tool for both chronicling and creative expressions. Carsten Schael, President of the Institute of Professional Photographers, who was one of the jurors of our *Celebrations!* exhibition, will offer two condensed workshops on digital photography to further enhance our photographic skills. Also at UMAG, Dr. Irene Tsang of City University of Hong Kong, will give a lecture on Archaeology of Chinese Theatre, to unfold some mysteries behind the ancient art form of Chinese opera.

A weekend escape to Taipei with Professor Peter Lam, Director of the Art Museum, The Chinese University of Hong Kong, to view the comparative exhibition *Emperor Kangxi and the Sun King Louis XIV* at the National Palace Museum, will offer a vivid international perspective of the 17th century art and culture.

Hong Kong ceramicist Rosanna Li Wei Han will delight us with a guided tour of her comical *Café Acrobatic* exhibition at the Rotunda. Christie's Hong Kong will again offer us a popular guided preview of exquisite artefacts at their autumn auction with specialists Rosemary Scott and Pola Antebi.

We are pleased to organize a culinary evening at the private kitchen of 13 Degrees Cellarage inside an industrial building in Aberdeen. The gourmet seafood menu is prepared by Chef Ming and will be tastefully paired with fine wines.

As the cooler fall weather beckons, we have invited UMAG advisor Cheng Po Hung to bring us on a walking tour of the Central and Western Districts. Much captivating historical stories will be told, followed with nostalgic dim sums specially ordered at the Lin Heung Tea House.

Lastly, please take time to see our exhibition *Celebrations!* before it closes on 15 November. You will be wonderfully surprised!

Thanksgiving Blessings!



Bonnie Kwan Huo
Chairman

Activities

November – December 2011

Guided Tour: *Café Acrobatic* Exhibition with Rosanna Li Wei Han

Date: Tuesday, 8 November 2011
Time: 15:00 – 16:30
Place: The Rotunda, One Exchange Square, Central, Hong Kong
Cost: \$150 Member, \$200 Non-member, Free for student with valid ID

Rosanna Li Wei Han is a well-known Hong Kong ceramicist whose robust ceramic figurines are imbued with cultural and symbolic meaning. For *Café Acrobatic*, Li has created a troupe of “acrobats” who perform their daily tasks in the typical Hong Kong “cha chaan teng” – 茶餐廳 – with agility, grace and humor. Visitors to the exhibition will meet the chef and his staff, the cashier, waiters – everyone whose strength, speed and skill are admired by Li as they go about their everyday work.

“This exhibition is a big mix of my childhood fantasies and life-long obsession with traditional Chinese and local cultures,” Li says about *Café Acrobatic*.

Born in Hong Kong, Rosanna Li studied ceramics at the Hong Kong Polytechnic. She pursued her undergraduate studies in Art Education at the University of Liverpool and earned a post-graduate Diploma in Art Education from the University of London. She also obtained a Master’s Degree in Educational Management from the Cheltenham & Gloucester College as well as a Master’s Degree in Cultural Studies from Lingnan University. From 1990 to 2010 she worked in the School of Design, The Hong Kong Polytechnic University, while making successful endeavours in the art scene.

In this special tour, Li will talk about the inspiration for *Café Acrobatic* and the process of creating the figurines, a body of works that delights us and deepens our insight into everyday life.

Talk: Archaeology of Chinese Theatre with Dr. Irene Tsang

Date: Thursday, 10 November 2011
Time: 18:30 – 20:00
Place: 1/F, T T Tsui Building, University Museum and Art Gallery, HKU
90 Bonham Road, Hong Kong
Cost: \$120 Member, \$180 Non-member, Free for student with valid ID
Note: Optional dinner with Speaker afterward on share-cost basis

Chinese theatre is one of the world's three oldest theatres. Unlike the other two, namely, Greek theatre and Sanskrit theatre, which are rarely brought to stage nowadays, Chinese theatre has been actively performed for centuries to this day as what is generally known as Chinese opera. While understanding of the early development of this ancient art form was based heavily on textual sources, archaeological discoveries in the past few decades have offered us fascinating insights into the subject.

This talk will reveal to the audience images of actors and actresses in performance from tomb furnishings and temple decoration in the Song and Yuan dynasties. They are in the form of carvings, figurines and paintings. Through these depictions, we shall look into the characteristics of theatrical performance in China some 700 years ago, and their linkage to contemporary performance. The discussion will cover such aspects as stage architecture and design, costumes, and make-up, etc. The main focus is on the early development of the role category system, which is a unique feature of Chinese theatre. The visual data will enable us to appreciate some intriguing aspects of the role differentiation between male and female performers as well as cross gender acting, a practice that still persists in some regional genres of Chinese opera nowadays.

The Speaker

Dr Irene Tsang obtained her MA and PhD degrees from the School of Oriental and African Studies (SOAS), University of London in the field of art and archaeology. After finishing her doctoral study, she taught subjects of Chinese opera and Chinese art in City University of Hong Kong and Hong Kong Polytechnic University. She is now working on a book about the archaeology of performance in ancient China which is adapted from her PhD thesis.

**Wine & Cheese Party:
Celebrations! Exhibition Dismantling
and
Members Get-Together**

Date: Tuesday, 15 November 2011
Time: 16:30 – 18:00
Place: 1/F, T T Tsui Building, University Museum and Art Gallery, HKU
90 Bonham Road, Hong Kong
Cost: Free for members and guests

One month quickly passes and our first members' photography exhibition *Celebrations!* will end soon on 15 November 2011. To complete the fun that has led up to this special event, everyone is invited to a closing party to meet and chat with photographers and friends over wine and cheese while listening to some light jazzy music. This will be a casual get-together for a last glimpse of the exhibition before it is dismantled at 6:00 pm.

It will also be a wonderful chance for members to socialize and share feedbacks with the Executive Committee about the exhibition and photography book or other activities and trips. New ideas and volunteers are greatly welcome.

In the season of Thanksgiving, let's pat each other on the back, and celebrate the good works done for *Celebrations!*

Photography Workshop I: Exploring Digital Photography with Carsten Schael

Date:	Saturday, 19 November 2011
Time:	14:00 - 18:00
Place:	2/F, T T Tsui Building, University Museum and Art Gallery, HKU 90 Bonham Road, Hong Kong
Cost:	\$800 Member, \$880 Non-member, \$600 Student with valid ID
Limit:	15
Note:	Tea refreshments included

Many photography enthusiasts have embraced digital photography in recent years. But the transition from analogue to digital was not always without problems and frustrations. Learning new terminologies and mastering the use of multi-function options to capture the perfect shot can be a challenge.

Carsten Schael, one of the distinguished jurors of the *Celebrations!* exhibition, is the President of the Institute of Professional Photographers and an award-winning photographer who has worked with digital imaging for over fifteen years. From capturing the shot to processing and outputting the final product, he has used digital technology to create a large variety of images for uses ranging from international advertising campaigns to fine art works.

In this comprehensive four-hour workshop, Carsten will provide you with answers, solutions, tips as well as tricks on how to make the most of your digital equipment.

Participants are invited to bring along your preferred camera for some hands-on instruction and problem-solving. You may also bring samples of your digital images (JPG files on USB stick) to solve any specific questions.

Guided Viewing: Christie's Auction Preview with Rosemary Scott and Pola Antebi

Date : Thursday, 24 November 2011
Time : 09:30 – 10:30
Place: Please meet at the entrance to the Grand Hall of the Hong Kong Convention and Exhibition Centre (new wing) at 9:20 am
Cost: \$120 Member, \$180 Non-member, Free to students with valid ID
Enquiries: Sef Lam at seflam@gmail.com or call 2525 5063

Christie's Hong Kong will again hold its autumn 2011 sale of Important Chinese Ceramics and Works of Art. You are invited to join the popular preview tour led by Christie's specialists, Pola Antebi and Rosemary Scott, to view the exquisite Chinese Works of Art objects featured in this season's auctions.

Pola Antebi joined Christie's Hong Kong in 1990 and since 2000 has been the Head of the Chinese Ceramics and Works of Art Department in Hong Kong. Her areas of expertise include Imperial ceramics, jades and works of art from the Yuan to the Qing periods. She is currently a member of the Hong Kong Management Committee. Rosemary Scott is the International Academic Director of Christie's Asian Art Department and a former president of the London Oriental Ceramic Society.

Photography Workshop II: Creative Digital Capture with Carsten Schael

Date: Saturday, 26 November 2011
Time: 14:00 – 18:00
Place: 2/F, T T Tsui Building, University Museum and Art Gallery, HKU
90 Bonham Road, Hong Kong
Cost: \$800 Member, \$880 Non-member, \$600 Student with valid ID
Limit: 15
Note: Tea refreshments included

“Digital photography has provided every camera user with a lot more freedom for creative experimentation,” says Carsten Schael, President of the Institute of Professional Photographers and an award-winning photographer with a background in commercial visual art.

In this 2nd four-hour workshop, Carsten will teach and encourage you to take a more creative approach in digital photography. He will cover the theory of creative techniques followed with the practical task of photo-shooting, review and edit before ending with individual critique sessions. Understanding that people in Hong Kong are very busy, this workshop aims to instantly broaden your creative realm.

Please bring along your digital camera (big or small) to produce immediate results in the guided shooting session.

As this workshop requires some basic knowledge of your camera functions, please consider attending the earlier workshop “Exploring Digital Photography” to optimize your understanding.

Kangxi & Louis XIV: A Weekend Escape to Taipei with Professor Peter Lam

Date: Friday to Sunday, 2-4 December 2011

Note: TRIP FULL

Professor Peter Lam (林業強教授) will lead us on a trip to Taipei for the exhibition, *Emperor Kangxi and the Sun King Louis XIV: Sino-Franco Encounters in Arts and Culture* (康熙大帝與太陽王路易十四特展). We shall view some of the most iconic pieces associated with these two imperial personages. Although separated by a vast distance, they shared a love of beauty and used the resources they have at their disposal to create beautiful objects for their enjoyment.

The National Palace Museum in Taipei (NPM) has one of the greatest collections of Chinese cultural artifacts in the world. Many of the treasures came from the Chinese mainland, especially from Beijing during the time of tumultuous social changes. Since its founding, the NPM has grown in collection and scope, including research, preservation, education, cultural exchange and public service.

We are very privileged to have as our guest lecturer, Professor Peter Y.K. Lam. A graduate from the Percival David Foundation of Chinese Art, School of Oriental and African Studies, University of London, Peter Lam is an art historian as well as a museum professional. His scholarly works on Chinese ceramics, calligraphy rubbings and the decorative arts are widely published. He began his museum career at the Urban Council City Hall Museum and Art Galleries in the early 1970's working under James Watt, who founded the Art Museum at the Chinese University of Hong Kong. After a very short period at the City Hall, he joined the Chinese University of Hong Kong and has been there for the past thirty-nine years and is currently its Director/Professor. Peter Lam is a long time member of the Min Chiu Society, a prestigious collectors' club in Hong Kong, a council member of the Chinese Society of Ancient Ceramics in Beijing, and Honorary Fellow of the Palace Museum, Beijing, and a former chairman of the Archaeological Committee of the Antiquities Advisory Board, Hong Kong SAR Government.

The trip is now full. We are grateful to members for their enthusiastic participation which gives our committee a greater incentive to plan for more exciting trips in the future. Thank you!

Culinary Evening: Private Dining at 13 Degrees Cellarage

Date: Friday, 9 December 2011
Time: 19:30 – 22:00
Place: Participants will be notified 7 days before the event
Cost: \$750 per person
Limit: 24
Enquiries: Linda Wang at lindaslwang@gmail.com or call 9026-2881

Hong Kong has long been a city of wine aficionados, but historically collectors and investors stored their wines overseas to avoid wine import taxes. When wine duties were lifted in 2008, the financial benefits of storing wine halfway across the world vanished and Hong Kong immediately became a viable destination for wine cellars. Wine buffs from around the region quickly flocked to Hong Kong to find storage options for their fine collections.

13 Degrees is one such full service wine storage facility that offers sophisticated climate control and security systems to protect valuable liquid assets while allowing them to mature in a nurturing environment. Boasting spacious rooms for events and tastings, the connoisseur owners designed the cellarage not only fit for their personal collections but also as a venue where wine collectors could gather to enjoy fine wine and gourmet food.

For this special occasion, we are pleased to announce that 13 Degrees will kindly open their private venue to our members. Based on the fresh catch of the day, their in-house Chef Ming will prepare a gourmet nine-course Chinese seafood dinner tastefully paired with fine wine.

Heritage Walk: Central to Western District with Cheng Po Hung (in Cantonese) 中西區古蹟遊 - 鄭寶鴻帶領

- Date:** Saturday, 17 December 2011
Time: 12:00 to 15:00 Tour
15:00 to 16:00 Dim sum at Lin Heung Tea House
Place: Meet at Statue Square in front of the statue of Thomas Jackson
Central, Hong Kong
Cost: \$300 Member, \$380 Non-member, \$100 Student with valid ID
Note: Cost includes afternoon tea
Enquiries: Bonnie Huo at 8201-8900

由香港大學博物館名譽顧問、著名香港歷史學家鄭寶鴻先生帶領，同遊香港的心臟地帶——中西區。隨著時代變遷、社會進步，真是「古今多少事、都付笑談中」。漫步在新舊交錯的中西區建設中，鄭先生將會給我們講解今昔典故，奕奕如生。

途經：中環外商及華人的銀行區、貿易中心、早期的戲院、中環街市一帶雲集的茶樓和食肆。

上環文咸東街的華人金融區、早期華人活動場所及果欄的「十王殿廣場」、上環街市、華人貿易巨擘的「南北行」及「鹹魚欄」、「國家醫院」所在的「雀仔橋」、「掘斷山街」(荷李活道)、早期名為「佔領角」的「大笪地」(荷李活公園)、東華醫院、文武廟、皇仁書院等。

最後，經歌賦街往蓮香茶樓品茗特別預定的懷舊點心。

With the cool weather of December, we have invited UMAG honorary advisor and Hong Kong historian Cheng Po Hung to lead a walking tour through the Central and Western Districts where the juxtapositions of old and new, East and West are clear testimonials of the growth and development of Hong Kong. Starting from Statue Square, Cheng will recount stories as we cover landmarks from banking and trading, cinemas, hospitals, temples, markets and restaurants before ending at Lin Heung Tea House for some nostalgic dim sums.

Do join us for this trip down memory lane to revisit the past, face the present, and consider what's ahead.

Exhibitions at the University Museum and Art Gallery

Early Hong Kong Travel, 1880-1939 The Hongkong and Shanghai Hotels, Limited Benjamin W. Yim and Louis Vuitton Collection (香港早期旅遊)

7 September to 27 November 2011

The *Early Hong Kong Travel, 1880-1939* exhibition will be a splendid occasion for us to experience a journey into early Hong Kong travels, from ocean liners to hotels, to the exploration of old Hong Kong. It features over 100 invaluable exhibits, dating from 1880 to 1939, a nostalgic perspective of travellers in an unhurried age. It endeavours to provide a three dimensional presentation to the audience through vintage photographs, menus, cabin trunks, luggage labels, travel guides, silk circus programmes and more. Some of these objects are of great rarity. Short films of picturesque Hong Kong from the 1930s will also be featured.

The University Museum and Art Gallery is proud to present this exhibition in collaboration with Benjamin W. Yim, and with the participation and support of The Hong Kong Heritage Project, The Hongkong and Shanghai Hotels, Limited and Louis Vuitton to celebrate the centenary of The University of Hong Kong.

An illustrated exhibition catalogue will be available.

Celebrations! HKU Museum Society Members Photography Exhibition (世紀繽紛: 香港大學博物館學會會員攝影作品展) 12 October to 15 November 2011

Celebrations! features 100 best photography artworks selected from 773 entries submitted by the Society's members. These colourful images follow the footprints in their travels and offer vivid views of the world in "celebrations", at home and abroad. The submissions were organized and judged in three categories – *Landscape Symphony, Melodies of Life and The Sound of Silence*. Successful entries were chosen in a strictly name-blinded selection process by a jury panel comprised of 3 renowned photographers – Dr. Leo Wong, a recipient of the HK Government Bronze Bauhinia Star for achievement in photographic art; Dr. Wong How Man, explorer and former National Geographic photojournalist; and Carsten Schael, President of the Hong Kong Institute of Professional Photographers.

The exhibition will be held from 12 October to 15 November 2011. It also features an art installation by floral designer, Masao Mizukami. A beautiful photography book, published to commemorate the special ***Celebrations!*** will be available. Profits generated from the sale of this book will be donated exclusively to UMAG.

HKU MEMORIES
from the University Archives
(明德百獻—香港大學檔案文物)
7 December 2011–18 March 2012

As part of the centennial celebrations for The University of Hong Kong, this exhibition, jointly presented by the UMAG and the University Archives, seeks to tell stories of Hong Kong through the past 100 years of its University.

Featuring over 100 documents and artifacts from the University Archives and private collections, the exhibition will trace the history of HKU from before the founding of the University in 1911, through its establishment and the war period to the present day, through student life and special donations to the University. The past one hundred years will be brought to life through photographs and artifacts rarely on view to the public, including the University Mace and the Silver Inkstand, the ceremonial trowels, the silver model of the Main Building, and its original architectural drawings given to Governor Sir Frederick Lugard in 1916.

The exhibition will be commemorated by a fully-illustrated bilingual publication.

The University Museum and Art Gallery, The University of Hong Kong presents a series of talks (in Cantonese) on Chinese art from November 2011 to January 2012. Admission is free. All are welcome.

香港大學美術博物館於星期三及星期六舉辦下列粵語講座。
免費入場，歡迎各界人士聽講。

Topics: 陽春堂說物談情 Appreciating Art in the Spring Hall

● 1 to 2 p.m. Wednesdays

09-11-2011	中國心相學	Study of Chinese Physiognomy: Character
16-11-2011	中國智相學	Study of Chinese Physiognomy: Wisdom
23-11-2011	中國財相學	Study of Chinese Physiognomy: Wealth
30-11-2011	中國健相學	Study of Chinese Physiognomy: Health
07-12-2011	中國婚相學	Study of Chinese Physiognomy: Marriage
14-12-2011	中國形相學	Study of Chinese Iconography
21-12-2011	中國法相學	Chinese Religious Iconography
04-01-2012	中國屋相學	Chinese House Design

● 3 to 5 p.m. Saturdays

19-11-2011	中國燈與中國鏡	Chinese Lamps and Mirrors
03-12-2011	中國椅與中國桌	Chinese Chairs and Tables
17-12-2011	中國床與中國櫃	Chinese Beds and Cabinets
07-01-2012	中國廳與中國房	Chinese Rooms

Speaker: 楊春棠 (博物館總監) Yeung Chun-tong (Museum Director)

Venue: 香港大學徐展堂樓 T.T. Tsui Building HKU

The University of Hong Kong Museum Society

The University of Hong Kong Museum Society was established in 1988 by Mrs. Margaret Wang, whose husband Dr. Wang Gungwu, was Vice-Chancellor of The University of Hong Kong from 1986 to 1996. For over twenty years, the Museum Society, a non-profit organization, besides supporting The University of Hong Kong Museum and Art Gallery (UMAG) has become a vital force in the promotion of art and culture in the Hong Kong community.

The Museum Society is governed by an Executive Committee comprised of volunteer members. The Committee organizes a variety of regular activities related to art and culture. Proceeds generated from the Society's activities are donated to the UMAG for the acquisition of selective artworks, the sponsorship of special exhibitions and notable programs, as well as to The University of Hong Kong and the local community for the support of educational initiatives.

Bearing a legacy of over 55 years, UMAG is one of Hong Kong's oldest and most distinguished museums. Situated in the elegant and historic Fung Ping Shan Building and the adjoining T.T. Tsui Building, the Museum has over 1,800 pieces of Chinese antiquities in ceramics, bronzes, paintings, Chinese oil paintings, as well as carvings in jade, wood and stone.

The Museum is open to the public free of charge from Monday to Saturday 9:30 to 18:00, and Sunday 13:00 to 18:00. It is closed on public holidays.

Objectives

- To support and assist the University Museum and Art Gallery
- To promote the understanding and appreciation of art, particularly Chinese arts and antiquities
- To raise funds for the purpose of enriching existing collections, sponsoring exhibitions and financing cultural activities and scholarship programs
- To promote friendship among members

Activities

- Local – lectures and symposiums, museum and gallery tours, visits to artists' studios and collectors' homes, culinary evenings, heritage walks and weekend trips
- Overseas – guided tours to places of historical and cultural significance, including museums, galleries, private collections and special events

Benefits for Members

- Museum Society newsletters and invitations to lectures and symposiums
- Invitations to previews of UMAG exhibitions
- 20% discount on UMAG publications and gift items
- Exclusive Members Only events
- Special discounts at AO Photo Centers

Membership

- For complete details, please visit our website www.hkums.com.





The University of Hong Kong Museum Society

Honorary Life President: Mrs. Margaret Wang

Patron: Mrs. Ellen Tsui

Executive Committee

Title	Name	Phone	E-mail
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Ex-Officio		Yeung Chun-tong	
Immediate Past Chairman		Margaret Yu	
Administration	Mabel Lam	2241-5507	mabel_hkums@yahoo.com.hk

Advisory

Honorary Auditor	William Po
Honorary Legal Advisor	Angus Forsyth
Honorary Company Secretary	Esther Chan

Museum Office Support

Title	Name	Phone	Fax
Director	Yeung Chun-tong	2241-5501	2546-9659
Curator	Anita Wong	2241-5502	Same
Curator	Tina Pang	2241-5503	Same
Graphic Designer	Li Kin-wah	2241-5509	Same
Photographer	Ricky Poon	2241-5506	Same
Secretary	May Chong	2241-5500	Same

Dates for your Diary (cont'd from front cover)

Future activities

Date	Time	Event
March 2012	TRIP FULL	Spring Tour to Maastricht Art Fair
April 2012	Itinerary coming soon	Cultural Trip to Kyoto, Japan

“Becoming is superior to being.”

– Paul Klee

Visit our website at www.hkums.com
for membership enrollment and a glimpse into
the Society's past and future activities.



www.aophotobook.com

Exclusive offers at AO: The Photo Book Center

You can now enjoy exclusive year-round discount offers at AO: The Photo Book Center upon presentation of The University of Hong Kong Museum Society membership card. Membership details as below:

1. **10% off** on all regular-priced book items, **5% off** on other regular-priced items available at our stores
2. **20% off** on all titles published by Asia One Books, plus DIY Photo Book gift voucher available at our stores
3. Complimentary **HK\$200 cash voucher** (for online DIY Photo Book products only) upon single net purchase of HK\$1,000 or above at our stores

Please contact our staff for further details.

ifc store: Shop 3021, Level 3, ifc mall, Central
Tel: (852) 2781 1400

flagship store: G/F, Asia One Tower, 8 Fung Yip Street, Chai Wan
Tel: (852) 2976 0913

Email: info@aophotobook.com



