



CHAIRMAN'S NOTE

Dear Members,

Welcome back! I hope that you have enjoyed a fun summer break with your family and friends filled with great *Kodak* moments.

By now, you will have received our new e-news updates on upcoming activities. Our goal is to give you weekly reminders of what's ahead and eventually offer registration and payments online. Please feel free to share your feedbacks with us about what works and what doesn't.

We have planned a kaleidoscope of activities for September and October, starting with a guided viewing of two exhibitions - *History of Gold* and *Golden Techniques* with Dr. Xu Xiaodong at the Art Museum of CUHK.

The Museum Society and UMAG will jointly organise a free public programme - two lectures on women in art. The first lecture, *Staging Everyday Life and the Pleasures of Leisure* will be given by Dr. Fongfong Chen, new Associate Curator of UMAG. The second lecture, *Why Women, Why Then, Why Now?* will be presented by Ms. Eliza Gluckman, Curator of the New Hall Art Collection, Murray Edwards College, University of Cambridge. We look forward to introducing both of these terrific professionals to all of you.

Continuing at UMAG, we will host a private viewing of a new exhibition *Fibres of Life: Ikat Textiles of the Indonesian Archipelago* with collector Peter ten Hoopen during his visit to Hong Kong. Members can also learn about the intricacy of the ikat techniques through a hands-on weaving workshop with textile designer Ms. Wing-sum Tsui.

There will be two heritage outings to discover the diversity of our city. Professor Raymond Fung, architect and main designer of the HK Wetland Park will guide us through the award-winning reserve that showcases the conservation and biodiversity of the city's wetland. For the young and fearless, Dr. Lee Ho Yin will lead *Wanchai Ghostbusting Exploration Tour* to investigate various reputedly haunted grounds to reveal more of the district's history and heritage - just in spooky time for Halloween!

And finally, two cultural tours – *Venice Biennale and the Villas of Veneto*, and *A Weekend of Architecture, Music, Art and Gastronomy* are fully subscribed. Thank you for your enthusiastic responses. Please stay tune for announcements of new tours coming soon.

We look forward to seeing you!

Yvonne Choi
Chairman

Guided Viewing of Two Exhibitions

History of Gold: Masterpieces from Shaanxi

Golden Techniques: Art of the Chinese Goldsmiths

With Dr. Xu Xiaodong

Date: Wednesday, 6 September 2017

Time: 10:00 Meet at General Post Office for carpool

10:45 – 12:30 Guided Tour

Place: The Art Museum, The Chinese University of Hong Kong, Shatin

Cost: \$250 Member; \$300 Non-member; \$50 for student with valid ID

Note: Optional lunch at Sha Tin 18 with Speaker afterward on share-cost basis

Enquiries: Audy Mak at 9469-0797 or Chelsea Choi at hkums@hku.hk

Synopsis

The two exhibitions *History of Gold: Masterpieces from Shaanxi* and *Golden Techniques: Art of the Chinese Goldsmiths* are presentations of the periodical achievements of the research project “Ancient Chinese Gold Techniques” co-presented by the Art Museum of the Chinese University of Hong Kong (CUHK), Shaanxi Provincial Institute of Cultural Relics Protection, and the Masters’ Workshop of Chow Tai Fook.

History of Gold features 60 pieces (sets) of carefully-selected ancient Chinese gold and silver works from 22 institutions of Shaanxi province, dating from 1000BC to 19th century. This exhibition endeavours to illustrate the development of gold-working techniques in ancient China, demonstrating, in the historical contexts, how gold-working techniques came to China from the West, integrated with Chinese techniques, and evolved into unique ways of working. In addition to examining the origin and development of ancient techniques, this exhibition will also try to reveal their historical and cultural significances.

Golden Techniques features over 40 pieces (sets) of ancient Chinese gold and silver wares from the collection of the Art Museum as well as private collections, and samples from reconstruction experiments as well as traditional goldsmith’s tools, both from the Masters’ Workshop of Chow Tai Fook, bringing the cutting-edge findings of ancient Chinese techniques used to make gold and silver objects, emphasizing on granulation (making gold granules and welding them onto the object) and gold wire techniques, as well as techniques used to make gold inlays.



Resource Persons

Dr. Xu Xiaodong worked as keeper and researcher at the Palace Museum, Beijing from 2007-2013. Her research interests include history of Chinese jade, gold and silver, amber, imperial arts of the Ming and Qing dynasties and artistic interactions between ancient China and the West. She is currently Associate Director of the Art Museum, Associate Professor (by courtesy) of the Fine Arts Department, the Chinese University of Hong Kong.





Joint UMAG Public Lectures

Women in Art

Lecture I: *Staging Everyday Life and the Pleasures of Leisure: Images of Women in Qing Dynasty Chinese Painting* with Dr. Fongfong Chen

Lecture II: *Why Women, Why Then, Why Now?* with Ms. Eliza Gluckman

Date: Saturday, 9 September 2017

Time: 10:30 – 11:30 Lecture I

11:30 – 11:45 Tea break

11:45 – 12:45 Lecture II

Place: 1/F, Fung Ping Shan Building, UMAG, HKU

Cost: Free of charge with registration

Enquiries: Karina Kwok at karinakwok@hkums.com or 9469-6094

We are delighted to organise two lectures on women in art, spanning centuries across continents. To register on-line, please visit:

https://hkuems1.hku.hk/hkuems/ec_hdetaill.aspx?regURL=hajz1ZQvr0s%3d

Lecture I: *Staging Everyday Life and the Pleasures of Leisure: Images of Women in Qing Dynasty Chinese Painting* with Dr. Fongfong Chen

Generally known as *shinü hua* (gentlewomen paintings) or *meiren hua* (beautiful women paintings), paintings of women were a favourite theme in Chinese art from the eighth century onwards. This paper focuses on the depictions of objects, clothing, and architectural spaces as narrative modes in the pictures of women's everyday lives in relation to their social roles. By looking at images of women in Qing dynasty paintings, this talk emphasizes the everyday and cultural lives of women in inner chambers and gardens. It argues that everyday life, in particular women's leisure activities and hobbies, could be a significant aspect of gender analysis. Indeed, women were possibly both the audience for these images, as well as subjects of the male gaze, and positions their daily life within the literati culture of the Ming and Qing periods.





Speaker

Dr. Fongfong Chen is currently an Associate Curator at the University Museum & Art Gallery (UMAG) and an Honorary Assistant Professor at the Department of Fine Arts at the University of Hong Kong (HKU). She was a J.S. Lee Memorial Fellow (2013/2014) and a visiting scholar at the UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, USA. Her research focuses on images of women and women's fashions in different visual media in China from the eighteenth to the twentieth centuries. Her articles have appeared in academic journals and exhibition catalogues, including *Ming Qing Yanjiu, Beauty Revealed: Images of Women in Qing Dynasty Chinese Painting*, *Der Perfekte Pinsel: Chinesische Malerei 1300-1900 (The Perfect Brush: Chinese Painting 1300-1900)*, and *Hong Kong Visual Arts Yearbook 2008*.

Lecture II: *Why Women, Why Then, Why Now?* with Ms. Eliza Gluckman

Ms. Eliza Gluckman, Curator of the New Hall Art Collection at Murray Edwards College, University of Cambridge will talk us through its story, from the acquisition that spurred it in the late 1980s, to its continued importance today in the narrative of women artists and their careers. With over 500 works, the New Hall Art Collection is the largest and most significant collection of contemporary women's art in Europe. The artists represented include Barbara Hepworth, Tracey Emin, Paula Rego and Lin Tian Miao. The collection is currently looking at works by women artists in Hong Kong and working with a researcher and the Asia Art Archive to look at the last 50 years of women artists in Hong Kong. This lecture will consider the questions - Why women? Why then? Why now?



Speaker

Ms. Eliza Gluckman has an MA in Fine Art/ History of Art and an MA in Curating Contemporary Art (Royal College of Art). She has also worked in contemporary art for eighteen years, including in institutions such as Asia House and the Royal Society of Arts, and establishing a private institution and collection. In a freelance capacity Eliza has worked with the National Trust and museums including the Victoria and Albert Museum and Plymouth City Museum and Art Gallery. She has been Curator of the New Hall Art Collection – a new role established in June 2015 – for two years. In this time, she has helped to address and enhance aspects of organisational health, collection care and user experience, drawing heavily on her previous experience in exhibition display, curatorial research and audience development.



Guided Viewing

Fibres of Life: Ikat Textiles of the Indonesian Archipelago

With Collector Peter ten Hoopen

- Date:** Friday, 15 September 2017
Time: 11:00 – 12:30
Place: 1/F, TT Tsui Building, UMAG
Cost: \$200 Member; \$250 Non-member, \$50 Student with valid ID
Enquiries: Yvonne Choi at yvonnechoi@hkums.com or 9132-1669

Members are invited to join a private tour of the Pusaka Collection of Indonesian ikat with collector Peter ten Hoopen during his visit to Hong Kong. Presented at UMAG, the exhibition *Fibres of Life* and the accompanying publication of *Ikat Textiles of the Indonesian Archipelago* offer the community of textile collectors and enthusiasts the world's first comprehensive overview of the profusion of ikat styles found across the archipelago.

The Pusaka Collection illustrates the concept of 'unity in diversity' that the young state of Indonesia chose as its motto on independence. The interwoven-ness of styles of neighbouring island regions matter, and so does their marked individuality and idiosyncrasy. This collection allows the study of the people's finery as well as workaday attire.



Kain cepuk
Bali Group, Nusa Penida
 Early 20th c.
 Cotton, hand spun, fine
 82 x 192 cm



Heritage

Visit to HK Wetland Park

With Professor Raymond Fung

- Date:** Saturday, 16 September 2017
- Time:** 9:45 – 12:30
- Place:** Wetland Park Road, Tin Shui Wai, NT
Please visit this link for convenient transportation options
https://www.wetlandpark.gov.hk/en/information/transport_public.asp
- Cost:** \$250 Member; \$300 Non-member, \$50 Student with valid ID
- Limit:** 20
- Note:** Optional lunch with Speaker afterward on share-cost basis
Please wear comfortable walking shoes and sunscreen and bring water, hat, sunglasses and binoculars.
- Enquiries:** Sef Lam at seflam@hkums.com or 6994-4701
Yvonne Choi at yvonnechoi@hkums.com or 9132-1669

We are privileged to organise a guided tour of the Hong Kong Wetland Park with renowned architect and ink painter Professor Raymond Fung. The HK Wetland Park was originally intended to be an ecological mitigation area. It was developed into the HK Wetland Park, a world-class facility for conservation, education and tourism and features some of the city's unique flora and fauna. It has received many awards for its architectural and landscape design. Themed exhibition galleries showcase the importance of wetlands on biodiversity, civilisation and conservation. The specially designed habitats are home to an impressive cast of wildlife, including birds, butterflies, dragonflies, amphibians, reptiles and fish.

Resource Person

Professor Raymond Fung (JP, FHKIA) was the main designer of the HK Wetland Park. As a renowned architect, designer and ink painter, he has won the Hong Kong 10 Outstanding Young Person's Award and the Hong Kong 10 Outstanding Designer's Award. He has also won 5 HKIA Annual Awards plus over 50 major design and arts prizes locally and abroad. In Ink Art, Fung's works have been selected in the National Art Exhibition and HK Art Biennale, and largely collected by museums and international corporations. In 2009, he was awarded the Secretary for Home Affairs' Certificate of Commendation for Art Promotion. Professor Fung is now the Adjunct Professor of the School of Architecture, Chinese University of Hong Kong and committee members to many advisory panels in HK. Apart from his book *The Art of Raymond Fung*, he is also a co-author of five books on architecture and culture.



Endowment Fundraising Trip

Venice Biennale and the Villas of Veneto, between Contemporary Art and Palladianism

Date: 15 – 22 September 2017

Note: TRIP FULL



HKU Museum Society is delighted to present a fundraising trip for our 30th Anniversary Endowment Fund.

This tour has been tailored for The University of Hong Kong Museum Society, a private and exclusive journey for an unforgettable experience.

Participants will start their journey in Venice to attend the 57th edition of the Biennale and to discover the hidden gems of the lagoon and the traditions of Venice and its canals.

After a few days in the magic of Venice, guests will visit the surroundings of the Veneto region, having the theme Palladio and his majestic influence on the art and architecture of the region in the 16th century.



Cultural Trip

A Weekend of Architecture, Music, Art and Gastronomy – In the Heart of Taichung

Date: 12 – 15 October 2017

Note: TRIP FULL



The University of Hong Kong Museum Society presents a weekend in Taichung, a city with a profound cultural heritage. The highlight of this tour features Toyo Ito's "great" creation, the National Taichung Theatre. Coinciding with this visit to the world class performance space, we are pleased to present an avant-garde international performance of an opera *Die Walküre* by Wagner.

Members will enjoy three art viewings specially organized by art collector Mr. Leo Shih – an important exhibition of Zao Wou-ki's paintings at the Asia Museum of Modern Art, an exhibition of contemporary Japanese artist Suda Yoshihiro's works at the Yu-Hsiu Museum of Art, and a home visit to Shih's private art collection.

To savour the art of gastronomy, we will dine at internationally recognized Le Moût Restaurant located at the heart of the city. In between, we will explore different restaurants that offer unique taste of Taiwanese cuisine.



Weaving Workshop on Ikat Technique With Wing-sum Tsui

- Date:** Saturday, 21 October 2017
Time: 13:00 – 17:00
14:30 – 15:00 Tea break
Place: 1/F, T.T. Tsui Building, UMAG, HKU
Cost: \$300 Member; \$350 Non-member
Limit: 12
Enquiries: Camelia Yeung at cameliayeung@hkums.com or 9727-3231

Ikat is an ancient resist-dyeing technique named after a Malay root meaning to tie or to bind. It has been practised for centuries in many parts of the world, but reached its most expressive form in the Indonesian archipelago, where it is as widely differentiated as the languages spoken.

To coincide with the exhibition, *Fibres of Life: Ikat Textiles of the Indonesian Archipelago*, UMAG is offering workshops to explore this mysterious craft. A special session will be held exclusively for members of the Museum Society. Participants will use a weaving handloom to create a simple-design textile and gain insight into the ikat technique by setting up a warp yarn. Ikat is a meticulous craft that involves many hours of attention to details. Please note that due to the limitation of time, it is unlikely that the entire weaving will be completed in the allotted class time.



Members will also enjoy a simple afternoon tea during the break.

Instructor

Wing-sum Tsui majored in textiles at the Rhode Island School of Design in the United States. She is now working as a designer for a renowned carpet company. During her early career, she worked extensively in dyeing and spinning yarns, weaving on an eight-shaft wooden loom, Dobby loom and the fully computerized Jacquard loom. She also creates artworks on fabric using silk screen printing.



Heritage

Wanchai Ghostbusting Exploration Tour 灣仔捉鬼敢死文物探險團 With Dr. Lee Ho Yin 李浩然博士

- Date:** Friday, 27 October 2017
Time: 19:00 – 21:00
Place: Meet in front of Peking Garden Restaurant, Shop 005, LG1/F, Pacific Place, 88 Queensway, Admiralty
Cost: \$250 Member; \$300 Non-member
Limit: 20
Note: Please bring your own torch and amulet, water and good running shoes!
Enquiries: Camelia Yeung at cameliayeung@hkums.com or 9727-3231

Ghostbusting Guide 捉鬼敢死導賞團長:

The Fearless Dr. Lee Ho Yin, former army sergeant and Head of the HKU Division of Architectural Conservation Programmes (ACP)

「正氣」李浩然 博士
 香港大學 建築保育學部 主任
 前陸軍軍曹

Description 簡介:

Not for the faint-hearted – join at your own peril!
 This guided tour takes you – at night – to the old areas of the Wanchai district to explore various reputedly haunted grounds. Through the tour, you will discover the circumstances behind the terrifying stories and urban legends, from which you will learn more about the history and heritage of Wanchai. Please bring your own torch and amulet.

奉學會喻，非胆生毛者請勿參加此行，否則後果自負。
 此行將帶你夜闖灣仔舊區的多處恐怖迷離境界，識破毛骨悚然的傳聞，發掘故事背後的真相，從而認識多些關於灣仔的史蹟。參與者敬請自備手電筒與護身符。





Language 講述語言:

Cantonese, with English for non-Cantonese speakers if necessary.

人言鬼話, 雙語齊下。



EXHIBITIONS at the UNIVERSITY MUSEUM AND ART GALLERY

Hong Kong by Guo Zhiquan: Cityscapes in Ink

8 September – 12 November 2017

The University Museum and Art Gallery is pleased to announce *Hong Kong by Guo Zhiquan: Cityscapes in Ink*, an exhibition of 14 Hong Kong-related artworks by Guo Zhiquan. Born in Leshan (Sichuan Province, China) in 1942, the artist graduated from Sichuan Fine Arts Institute and exhibited widely in China. Now, UMAG presents his first solo exhibition in Hong Kong.

Guo is a member of the Henan Artists Association, the Chinese Academy of Poetry, Painting and Calligraphy, and is affiliated with the Ministry of Culture, as well as the East & West Artists Association. He worked as the dean of the Fine Arts Department of Luoyang University in 1986, where he specialised in painting landscapes, as well as flowers and birds, and art criticism.

Guo himself is regularly the subject matter of art critics and, in 1983, for example, Muxun Lu, a renowned Chinese contemporary theorist, wrote an article titled 'Boundless World Shaped by the Soul of Mountains and Rivers', engaging with the exemplary landscape painting by the artist. Subsequently Guo exhibited at the National Art Museum of China and Tsinghua University, among other more academic institutions, and his work is reviewed and praised by critics and art journals of national renown.

We are thankful to be able to display a fine selection of cityscapes Guo painted to document the lively and changing history of Hong Kong, and express our gratitude also for the artist's donation to our collection. We are thrilled to illustrate and teach abstract ink painting with Guo Zhiquan's work.

Causeway Bay 1
Guo Zhiquan
Ink on paper
113 x 68 cm





Fibres of Life: *Ikat Textiles of the Indonesian Archipelago*

15 September – 26 November 2017

With the exhibition *Fibres of Life* and the publication of *Ikat Textiles of the Indonesian Archipelago*, the Hong Kong University Museum and Art Gallery (UMAG) offers the community of textile collectors and enthusiasts the world's first comprehensive overview of the profusion of ikat styles found across the archipelago, accompanied by the first detailed reference book on the subject. Our exhibition and publication document complete geographic coverage of the cultural continuum represented by the chain of islands.

Looking at the Pusaka Collection from a scholarly point of view, it is worth acknowledging how it illustrates the concept of 'unity in diversity' that the young state of Indonesia chose as its motto on independence. Here, the interwovenness of styles of neighbouring island regions matter, and so does their marked individuality and idiosyncrasy. Moreover, it allows us to study not just the people's finery, but also workaday attire, lamentably absent in most collections.

What knowledge is conserved about ikat textiles and their use in the Indonesian archipelago consists primarily of the records of missionary and scientific fieldwork, predominantly by non-Indonesians. The coverage is thin—many weaving regions are covered by only one or at best two sources, and several regions have never been studied in detail. Not only is much traditional knowledge being lost, but much of it has been lost without any record, especially in the more remote island regions in the Indonesian archipelago, which require assistance if any trace of their culture is to survive. UMAG hopes to contribute to this course by means of this exhibition and publication, which shows the ikat culture through a close reading of examples from over fifty weaving regions and a brief introduction to the conditions, beliefs and customs of the various peoples who created and used them.



Chest or turban cloth
Moluccas, Tanimbar
Early 20th c.
Cotton, hand spun, coarse
73 x 135 cm

The University of Hong Kong Museum Society was established in 1988 by Mrs. Margaret Wang, whose husband, Dr. Wang Gungwu, was Vice-Chancellor of The University of Hong Kong from 1986 to 1996. For over twenty-five years, the Museum Society, a non-profit organization, besides supporting The University of Hong Kong Museum and Art Gallery (UMAG) has become a vital force in the promotion of art and culture in the Hong Kong community.

The Museum Society is governed by an Executive Committee comprised of volunteer members. The Committee organizes a variety of activities and trips related to art and culture. Proceeds generated from the Society's activities are donated to UMAG for acquisition of selected artworks, sponsorship of special exhibitions and notable programmes, as well as to The University of Hong Kong and the local community for the support of educational initiatives.

Bearing a legacy of over sixty years, UMAG is one of Hong Kong's oldest and most distinguished museums. Situated in the elegant and historic Fung Ping Shan Building and the adjoining T.T. Tsui Building, the Museum has over 2,000 pieces of Chinese antiquities in ceramics, bronzes, paintings, Chinese oil paintings, as well as carvings in jade, wood and stone.

The Museum is open to the public free of charge from Monday to Saturday 09:30 to 18:00, and Sunday 13:00 to 18:00. It is closed on public holidays.

Objectives

- To support and assist the University Museum and Art Gallery
- To promote the understanding and appreciation of art, particularly Chinese arts and antiquities
- To raise funds for the purpose of enriching existing collections, sponsoring exhibitions and financing cultural activities and scholarship programs
- To promote friendship among members

Activities

- Local – lectures and symposiums, museum and gallery tours, visits to artists' studios and collectors' homes, culinary evenings, heritage walks and weekend trips
- Overseas – guided tours to places of historical and cultural significance, including museums, galleries, private collections and special events

Benefits for Members

- Museum Society newsletters and invitations to lectures and symposiums
- Invitations to previews of UMAG exhibitions
- 20% discount on UMAG publications and gift items
- Exclusive Members Only events
- Special discounts at AO Photo Centers

Membership

- To become a member, please complete the Membership Form attached in the newsletter.



Honorary Life President: Mrs. Margaret Wang

Patron: Dr. Christina Mathieson

Executive Committee

Title	Name	Phone	E-mail
Chairman	Yvonne Choi	9132-1669	yvonnechoi@hkums.com
Vice-Chairmen	Linda Wang	9026-2881	lindawang@hkums.com
	Anna Yeung	9122-0303	annayeung@hkums.com
Treasurer	Audy Mak	2559-9500	audymak@hkums.com
Secretary	Winnie Tong	9471-2673	winnietong@hkums.com
Members	Rose Ho Hofmann	9280-8307	rosehofmann@hkums.com
	Jennifer Kan	9109-5038	jenniferkan@hkums.com
	Flora Kwok	2822-8114	florakwok@hkums.com
	Karina Kwok	9469-6094	karinakwok@hkums.com
	Sef Lam	2525-5063	seflam@hkums.com
	Carolyn Lu	9092-1676	carolynlu@hkums.com
	Min-Zheng Veneau	6409-0588	minzhengveneau@hkums.com
	Camelia Yeung	9727-3231	cameliayeung@hkums.com

Museum Director Dr Florian Knothe

Immediate Past Chairman Bonnie Kwan Huo

Administration Janet Kwok 2241-5507 officeadmin@hkums.com

Advisory

Honorary Auditor William Po

Honorary Legal Advisor Angus Forsyth

Honorary Company Secretary Esther Chan

Museum Office Staff

Title	Name	Phone	E-mail
Director	Dr Florian Knothe	2241-5501	fknothe@hku.hk
Curator	Anita Wong	2241-5502	ayfwonga@hku.hk
Associate Curator and Publisher	Christopher Mattison	2219-4513	mattison@hku.hk
Associate Curator	Dr Fong-fong Chen	2241-5503	fongc@hku.hk
Collection and Information Manager	Edward Zhou	2241-5516	zedward@hku.hk
Research Fellow	Andrea Chen	2241-5513	andreajc@hku.hk
Communications Officer	Elena Cheung	2241-5512	elenac@hku.hk
Programme Assistant	Chelsea Choi	2241-5509	cchelsea@hku.hk
Photographer	Ricky Poon	2241-5506	rickyphoon_workshop@yahoo.com.hk
Secretary	May Chong	2241-5511	mayc@hku.hk
Clerical Assistant	Yan Cheung	2241-5500	cmy21@hku.hk
Museum Assistant	Tsing-yuen Luk	2241-5500	tyluk@hku.hk