



## CHAIRMAN'S NOTE

Dear Members,

The Executive Committee and I are extremely excited to welcome back our Founder Mrs. Margaret Wang to our coming Annual General Meeting on May 23. Her husband Professor Wang Gungwu will give a lecture on *Southern Sea Roads: Culture, Trade and Politics* followed with a 4-course seasonal dinner menu at the HK Club. Hope you will join us for this special occasion!

I write with a sense of awe at the abundance of dynamic programmes recently presented in conjunction with the international art fairs, exhibitions and auctions in Hong Kong. Hopefully, as Society members you have enjoyed some of these programmes, including free *Behind the Scenes Lecture Series* presented by HKU's Faculty of Arts, lectures at the Fine Arts Department, and guided tours of exhibitions at UMAG.

There are more wonderful art and cultural exhibitions ahead! The Society and UMAG will jointly organise a free Saturday morning programme – guided viewing of two exhibitions *Picturing the Bauhaus* led by Dr. Florian Knothe and *Bamboo Carvings* led by Assistant Curator Ben Chiesa. This will be highlighted with a wood carving demonstration by Master Carver Cheung 張醒熊 (酉星).

At the CUHK Art Museum, we will spend the morning viewing two exhibitions. Collector and fellow member Anthony Cheung will guide us through the first exhibition *For Blessings and Guidance: the Qianlong Emperor's Design for State Sacrificial Vessels*. Dr. Josh Yiu will take us through a second exhibition *Strokes of Wonder: Figure Painting by Ren Bonian from the National Art Museum of China*.

For history enthusiasts, Rose Lee, Assistant Curator at the HK Heritage Museum will guide us through their exhibition *A History of the World in 100 Objects from the British Museum*. For a little of HK's history, we will tour the HSBC Archives Gallery and Repository with their managers Thomas Warren and Florence Lo.

Situated beneath the Guan Yin statue of Tsz Shan Monastery is the newly opened Buddhist Art Museum. In mid-June Professor Puay-peng Ho will give us a tour of the important Buddhist artefacts and objects collected by HK's first museum dedicated to Buddhist art.

As Spring passes to summer, Society members will embark on two cultural trips - *Romania for Transylvania Castles and Monasteries*; and *Land of Diversity and Splendour: The Art and Architecture of Ukraine* with Professor Puay-peng Ho. We wish everyone a safe and invigorating journey!

Yvonne Choi  
Chairman

**Guided Viewing - Two Exhibitions at CUHK Art Museum***For Blessings and Guidance: the Qianlong Emperor's Design for State Sacrificial Vessels*With Collector Anthony Cheung  
and*Strokes of Wonder: Figure Painting by Ren Bonian from the National Art Museum of China*

With Dr. Josh Yiu

- Date:** Friday, 3 May 2019  
**Time:** 11:00 – 12:30  
**Place:** Art Museum, Art Gallery Conservation Annex, University Ave, Ma Liu Shui, The Chinese University of Hong Kong, Hong Kong  
**Cost:** \$200 Member; \$250 Non-member; Free for students with valid ID  
**Limit:** 20  
**Note:** Optional lunch afterward on share-cost basis  
**Enquiries:** Chung Yan Chan at officeadmin@hkums.com or 2241-5507

*For Blessings and Guidance: the Qianlong Emperor's Design for State Sacrificial Vessels*

With significant donations from Dr. Iain Clark and Mr. Anthony Cheung of Huaihaitang, the Art Museum at The Chinese University of Hong Kong now boasts the largest repository of Qing ritual vessels outside of the Palace Museum in Beijing. Made primarily of glazed porcelains after ancient bronzes, Qing ritual vessels have been overlooked by ceramics experts and bronze specialists. However, these objects were of utmost significance in activating state rituals during the Qing period. The Qianlong emperor took it upon himself to standardize the forms of these objects to ensure that the rites were performed properly. *For Blessings and Guidance: the Qianlong Emperor's Design for State Sacrificial Vessels* investigates the



production and function of this distinct group of objects and we will be led through the exhibition by Collector Mr. Anthony Cheung.

*Strokes of Wonder: Figure Painting by Ren Bonian from the National Art Museum of China*

*Strokes of Wonder: Figure Painting by Ren Bonian from the National Art Museum of China* is the first blockbuster exhibition of the 'Shanghai school of painting' pioneer in Hong Kong, featuring 82 paintings by Ren Bonian from the prestigious museum in Beijing. Credited as one of the most influential Chinese painters in recent memory, Ren's artistic prowess inspired numerous later painters including Wu Changshi, Xu Beihong and Zhang Daqian. This exhibition will highlight Ren's innovative brushwork in figure painting and creative adaptations of historical genres and popular tales, which endear him to generations of artists, collectors and casual art viewers. A rare portrait of Ren by Xu Beihong from the Xu Beihong Memorial Museum and an expressive sculpture by Director Wu Weishan will also be shown. We will be led through this exhibition by Museum Director, Dr. Josh Yiu.



**Dr. Josh Yiu** is the Director of the Art Museum. He received his B.A. in Art History from the University of Chicago, and completed his doctorate at Oxford University. From 2006 to 2013, he served as the Foster Foundation Curator of Chinese Art at the Seattle Art Museum. A specialist in late imperial and modern Chinese art, his publications include *Writing Modern Chinese Art: Historiographic Explorations* (Seattle: University of Washington Press, 2009) and *Remembering Days Gone By: Chinese Painting and Calligraphy from the Seattle Art Museum Collection*, an online catalogue sponsored by the J. Paul Getty Foundation. He has taught and lectured at various universities, including the University of Washington and the Seattle University.



## Joint UMAG Programme - Guided Viewing and Carving Demonstration

*Picturing the Bauhaus: Erich Consemüller's Photography of the World's Most Famous Design School*

With Dr. Florian Knothe

and

*Art of the Iron Brush: Bamboo Carvings from the Ming and Qing Dynasties*

With Ben Chiesa

**Date:** Saturday, 11 May 2019

**Time:** 10:00 - 11:00 Guided tour of exhibitions in English  
11:00 - 12:30 Bamboo and wood carving demonstration with Master Carver Cheung 張醒熊 (西星) in Cantonese

**Place:** 1/F, TT Tsui Building, UMAG, HKU

**Cost:** Free of charge (register online at : <https://goo.gl/Cf1zzA>)

**Enquiries:** Chung Yan Chan at [officeadmin@hkums.com](mailto:officeadmin@hkums.com) or 2241-5507

The HKU Museum Society and the University Museum and Art Gallery are pleased to arrange a guided viewing of two exhibitions, *Picturing the Bauhaus: Erich Consemüller's Photography of the World's Most Famous Design School* and *Art of the Iron Brush: Bamboo Carvings from the Ming and Qing Dynasties*. This will be followed with a bamboo and wood carving demonstration and talk (in Cantonese) with Master Carver Cheung, one of the carvers of the *Wisdom Path* in Lantau Island.

*Picturing the Bauhaus: Erich Consemüller's Photography of the World's Most Famous Design School*

The University Museum and Art Gallery has collaborated with the Klassik Stiftung Weimar, the Goethe-Institut Hong Kong and the School of Creative Media, City University of Hong Kong, on the exhibition *Picturing the Bauhaus: Erich Consemüller's Photography of the World's Most Famous Design School*. This collaboration will present the documentary



photography of Erich Consemüller as an introduction to the famed German design and architecture school that is celebrating its 100 anniversary this year. Consemüller (1902–1957) recorded the artists, their workshops, designs and artefacts, as well as the students and their daily lives on campus from 1926 to 1927, when the Bauhaus school was in its prime and located in Dessau.

*Art of the Iron Brush: Bamboo Carvings from the Ming and Qing Dynasties*



Durable, flexible and abundant in nature, bamboo has been used as a material and a subject in Chinese art for millennia. At first woven into baskets, containers and other everyday objects during the Neolithic period, over successive centuries bamboo came to be used in increasingly sophisticated ways, at the same time attaining numerous symbolic meanings. Because it bends in a storm but does not break, it was particularly

associated with the integrity and personal virtue of the scholarly elite, who embraced its symbolic value by planting bamboo in their courtyards, observing it in the wild, and by producing, acquiring and displaying delicate bamboo objects suitable for various scholarly pursuits, such as painting and calligraphy.

During the Ming dynasty (1368–1644), scholarly and imperial patronage transformed bamboo carving into a major art form. Scholar-carvers and workshops centred around Jiading (in present-day Shanghai) and Jinling (now Nanjing) produced large numbers of brush pots, wrist rests, miniature landscapes, figurines and other objects. Many bamboo carvers also worked in other materials soft enough to be manipulated with the 'iron brush'—a term for knives and other carving tools used by literati to transfer their brushwork aesthetic to other media—including boxwood, rhinoceros' horns and ivory, which shared a kind of loose identity under the heading of diaoke ('carving' in modern Chinese). Small in scale yet teeming with life, the works in this exhibition reflect both prodigious technical skill and great imaginary involvement, because of the unique shapes and contortions of the materials involved.



### Wood and bamboo carving demonstration

During the carving demonstration, carver Master Cheung Sing Hung (張醒熊, also known as 酉星) will display some special carving tools and demonstrate wood and bamboo carving techniques and processes. Master Cheung is a renowned sculptor and calligrapher who has won numerous prizes in woodcarving and calligraphy. He acts as President of the Chinese Character Society of Hong Kong and was master woodcarver for Wisdom Path (心經簡林) in Lantau Island in 2004-2005.

### Resource Persons

**Dr. Florian Knothe** studies and teaches the history of decorative arts in the 17th and 18th centuries with particular focus on the social and historic importance of royal French manufacture. He has long been interested in the early modern fascination with Chinoiserie and the way royal workshops and smaller private enterprises helped to create and cater to this long-lasting fashion.

Dr. Knothe worked at The Metropolitan Museum of Art focusing on European Sculpture and Decorative Arts, and on European and East Asian glass at The Corning Museum of Glass, before joining The University of Hong Kong, where he now serves as Director of the University Museum and Art Gallery.

**Benjamin Chiesa** is Assistant Curator at the University Museum and Art Gallery. He was previously Assistant Curator of Cross-cultural Art at the Asian Civilisations Museum, Singapore. His research focuses on hybridity and artistic exchange between China, Japan and Europe in the eighteenth and nineteenth centuries, with a particular focus on ceramics and silverware made for export to the West. His publications include *Objectifying China: Ming and Qing Dynasty Ceramics and Their Stylistic Influences Abroad*, *Auspicious Designs: Batik for Peranakan Altars and Devotion and Desire: Cross-cultural Art in Asia*.



## Annual General Meeting

### *Southern Sea Roads: Culture, Trade and Politics in History*

#### With Guest Speaker Professor Wang Gungwu

<b>Date:</b>	Thursday, 23 May 2019	
<b>Time:</b>	18:00	Annual General Meeting
	18:45	Lecture & Drinks
	20:00	Dinner
<b>Place:</b>	Victoria Suite, The Hong Kong Club, Central, Hong Kong	
<b>Cost:</b>	Lecture & Dinner \$800 Member/\$850 Non-member; Lecture only \$300	
<b>Note:</b>	An AGM notice with reply slip will be sent out separately	

The Executive Committee is delighted to announce that Professor Wang Gungwu, former Vice-Chancellor of The University of Hong Kong and his wife, our Founder Mrs. Margaret Wang will join us for our next Annual General Meeting. A renowned historian and educator on Chinese history and the Chinese diaspora, Professor Wang will be our AGM Guest Speaker.

The southern sea-roads between Persian Gulf and Taiwan Straits have been used for thousands of years. Early culture contacts were mainly from west to east and the trading networks that followed had a strong impact on local cultures. In comparison, from South China Sea to Indian Ocean, commercial products were more attractive to entrepreneurs. More recently, political interests and institutions became more influential and, with globalization, these are dictating both trade and cultural exchanges. In this talk, Professor Wang explores what discernible patterns might be found in these different phases of change.

### Speaker

**Professor Wang Gungwu** is University Professor at National University of Singapore (NUS) and Emeritus Professor at Australian National University. From 1986 to 1995, he was Vice-Chancellor of the University of Hong Kong.

Professor Wang's most recent book is *China Reconnects: Joining a deep-rooted past to a new world order* (2019). Other recent books include *Renewal: The Chinese State and New Global History* (2013); *Another China Cycle: Committing to Reform* (2014); his dialogues on world history with Ooi Kee Beng published as *The Eurasian Core and its Edges* (2015); *Home is not Here* (2018); *Nanyang: essays on heritage* (2018). Recent books in Chinese are 《华人与中国:王赓武自选集》2013; and 《天下华人》2016; 《王赓武谈世界史》2018.



## Guided Viewing

### *The Hong Kong Jockey Club Series*

### *A History of the World in 100 Objects from the British Museum*

With Rose Lee

- Date:** Monday, 27 May 2019  
**Time:** 10:30 – 12:30  
**Place:** Hong Kong Heritage Museum, 1 Man Lam Road, Sha Tin, Hong Kong  
**Cost:** \$200 Member; \$250 Non-member; Free for students with valid ID  
**Limit:** 22  
**Note:** Optional lunch afterward on share-cost basis  
**Enquiries:** Michelle Ip at michelleip@hkums.com or 9267-0632

*The Hong Kong Jockey Club Series - A History of the World in 100 Objects from the British Museum* is jointly presented by the Leisure and Cultural Services Department and the Trustees of the British Museum, jointly organised by the Hong Kong Heritage Museum and the British Museum and solely sponsored by The Hong Kong Jockey Club Charities Trust.

The exhibition originated from a popular radio programme of the BBC with the British Museum, telling the story of human civilization using 100 objects selected from the encyclopedic collections of the British Museum. Unlike traditional narratives that focus on selected periods or cultural zones, this exhibition reviews the common stories of human development in a new perspective. Tracing human activity from 2 million years ago to the present, the stories behind the objects reveal how mankind in various areas and cultures shared similar aspirations and development in aspects of power, belief, art, trading and technology. Through this broadened vision, visitors may gain new inspiration about the world we live.



*The Standard of Ur*  
 c. 2500 BC  
 Shell, lapis lazuli, red limestone and bitumen  
 Iraq  
 © The Trustees of the British Museum  
 烏爾軍旗  
 約公元前 2500 年  
 貝殼、青金石、紅石灰及瀝青  
 伊拉克  
 © 大英博物館托管會



*Hebrew Astrolabe*  
 1345-1355  
 Brass  
 Probably Spain  
 ©The Trustees of the British Museum  
 希伯來星盤  
 1345-1355 年  
 黃銅  
 可能製於西班牙  
 © 大英博物館托管會

Exhibits are selected from various geographical areas, showing man-made objects, not only exquisite art pieces, but a larger proportion being daily utensils and implements, currency, scientific instruments and ritual items that have been used. Highlights include the first human stone tool from Africa, the evidence of first city from Iraq's The Standard of Ur, Fifty Manillas involved in the slave trade, Ship's chronometer from HMS Beagle of Darwin's world voyage, Japanese artist Hokusai's famous woodblock print Under the Wave off Kanagawa from the series "36 Views of Mt Fuji", and the issue of LGBT rights conveyed in the work of David Hockey, a contemporary artist. Each object tells a story that invites you to travel in time and to a curious corner of the world.

## Resource Person

### Lee Wing Chong Rose

Our tour will be led by Ms. Rose Lee, Assistant Curator at the Hong Kong Heritage Museum. Ms. Lee graduated from the Fine Arts Department, University of Hong Kong. In her role as Assistant Curator (Art) at the Leisure and Cultural Service Department, Ms. Lee has worked at the Hong Kong Museum of Art looking after collections of Chinese Antiquities, Tea Ware, and Historical Pictures and is currently in charge of the Chao Shao-an Gallery and T. T. Tsui Gallery of Chinese Art at the Hong Kong Heritage Museum. Ms. Lee has handled major exhibitions including "Studio Ghibli Layout Designs: Understanding the Secrets of Takahata and Miyazaki Animation" and "The Pride of Lingnan: In Commemoration of the 110th Birthday of Chao Shao-an".



## Guided Viewing

### HSBC Archives

With Thomas Warren & Florence Lo

- Date:** Wednesday, 19 June 2019  
**Time:** 11:00 – 12:30  
**Place:** HSBC Archives ASP, HSBC Centre, 1/F Tower 3, 1 Sham Mong Road, Kowloon, Hong Kong  
**Cost:** \$200 Member; \$250 Non-member; Free for students with valid ID  
**Limit:** 24  
**Note:** Optional lunch afterward on share-cost basis  
**Enquiries:** Karina Kwok at karinakwok@hkums.com or 9469-6094

HSBC Archives contains some of the best business and arts collection in the world, including annual reports, minute books, accounting ledgers, correspondences, photographs, cartoons, films, advertisements, banknotes and oral history. These records do not only reflect the colourful history of HSBC, but also capture the social, economic and political developments of Hong Kong and the wider region.

The Archives Gallery and Repository tour tells the story of HSBC's rich and eventful heritage in Hong Kong and the Asia-Pacific region through rare objects, virtual galleries and interactive displays. The tour will provide visitors with an opportunity to learn about the bank's invaluable contributions to Hong Kong and to feel connected to the people who influenced HSBC's story. After experiencing the Gallery, visitors are then taken 'behind the scenes' into the Repository to learn about the inner workings of an archive and see more examples of archive materials and artworks.

Our tour will be led by Thomas Warren, History and Art Manager and Florence Lo, Community and Education Manager of the HSBC Archives Gallery and Repository.



As part of HSBC's commitment to share their rich history with the community, the HSBC Archives do not charge any entrance fees. The cost for this tour is charged at the discretion of the HKU Museum Society to support art and cultural programmes at UMAG and the wider community.



## Guided Viewing

### Tsz Shan Monastery Buddhist Art Museum

With Professor Puay-peng Ho

- Place:** Buddhist Art Museum, Tsz Shan Monastery, 88 Universal Gate Rd, Tai Po, Hong Kong  
**Date:** TBA  
**Time:** TBA  
**Cost:** TBA  
**Limit:** TBA  
**Enquiries:** Chung Yan Chan at officeadmin@hkums.com or 2241-5507

Professor Puay-peng Ho will guide us on a tour of the newly opened Tsz Shan Monastery Buddhist Art Museum. More details on date, cost and transportation will be forthcoming.

Nestled in the hills of Pat Sin Leng in Hong Kong's New Territories, Tsz Shan Monastery covers half a million square feet (4.7 hectares). Built by a foundation set up by Hong Kong entrepreneur Li Ka-shing, the monastery opened its gates to the public in 2015. Beneath its signature 76-metre (249 ft) tall Guan Yin statue, sits a Buddhist Art Museum, which houses a collection of 100 Buddha statues, along with 43 hand-copied Dunhuang sutras exhibited.

### Resource Person

**Professor Puay-peng Ho** is currently the Head of the Department of Architecture, School of Design and Environment, National University of Singapore. Previously he was Professor of Architecture at The Chinese University of Hong Kong. He received his First Class Honours degree in Architecture from the University of Edinburgh and a Ph.D in Art History from the School of Oriental and African Studies, University of London. His thesis was focused on Buddhist art and architecture of the Tang dynasty. He is a member of the Royal Institute of British Architects and the Society of Architectural Historians. Currently, Professor Ho is Chairman of the Council of Lord Wilson Heritage Trust and serves on the Town Planning Board, the Antiquities Advisory Board and the History Museum Advisory Panel. He is also involved in many architecture conservation projects in Hong Kong.

## EXHIBITIONS at the UNIVERSITY MUSEUM AND ART GALLERY

### *Searching Through Teaching: Professor Jao Tsung-I's 16 Years at the University of Hong Kong*

8 March 2019 – 19 May 2019

In collaboration with the Jao Tsung-I Petite Ecole of the University of Hong Kong (HKU), the University Museum and Art Gallery (UMAG) presents *Searching Through Teaching: Professor Jao Tsung-I's 16 Years at The University of Hong Kong*. The works on exhibit, which date from Professor Jao's 1952–1968 tenure at HKU, illustrate how this period of teaching, research and international exchange turned Professor Jao into an internationally acclaimed scholar.

The exhibition is divided into four main areas: teaching, research, social circle, and books and art works donated to HKU by Professor Jao. Exhibits include his writings, lecture notes, examination papers, letters, paintings, calligraphy and part of his original collection of antiquarian books and signed editions.

The works in the exhibition are on loan from the family of Professor Jao, UMAG and the Jao Tsung-I Petite Ecole. The wide assortment of items makes clear how Professor Jao's 16 years of teaching, research and engagement with international academic exchange at HKU moved Hong Kong onto the world stage and had a tremendous and lasting impact on the international community of sinologists.

Professor Jao expressed enduring gratitude for HKU's contributions to his achievements. He was particularly grateful to Professor F. S. Drake of the HKU Chinese Studies department, Professor Lo Hsiang-lin and Mr. Ho Kwong-chung for their patronage and support. HKU's structure as a research institute is a key reason that Professor Jao could focus on multiple fields of learning during his 16 years on campus. As an international university, HKU also offered him an outstanding platform for cultural exchange. This platform, in addition to allowing Professor Jao to engage with Hong Kong and Taiwanese colleagues, facilitated his entry into western sinology circles, and his close contact with several world-renowned sinologists. This group of sinologists, with whom he frequently exchanged research and insight, included Paul Demiéville, David Hawkes, Joseph Needham and Kōjirō Yoshikawa. His association with HKU also allowed him to participate in a number of important international academic conferences. Ultimately, all of these factors contributed to Professor Jao becoming a leading authority of his generation.



## EXHIBITIONS at the UNIVERSITY MUSEUM AND ART GALLERY

### *Picturing the Bauhaus*

12 April – 21 July 2019

The University Museum and Art Gallery is delighted to collaborate with the Klassik Stiftung Weimar, the Goethe-Institut Hong Kong and the School of Creative Media, City University of Hong Kong, on the exhibition *Picturing the Bauhaus*. This collaboration will present the documentary photography of Erich Consemüller as an introduction to the famed German design and architecture school that is celebrating its 100 anniversary this year. Consemüller (1902–1957) recorded the artists, their workshops, designs and artefacts, as well as the students and their daily lives on campus from 1926 to 1927, when the Bauhaus school was in its prime and located in Dessau.

The exhibition will be shown in three locations in Hong Kong: at HKU, the Goethe-Institut and City U, and will be accompanied by an extensive outreach programme, lectures, guided tours and an international symposium organised with the university's School of Architecture and the German Academic Exchange Service, as well as with academics throughout Hong Kong and Germany on 11 April.

This exhibition is supported by the HKUMS and the German Consulate General Hong Kong.



**Erich Consemüller**  
*Frau im Klubsessel*  
gelatine silver print  
Dessau 1927

## Art of the Iron Brush: Bamboo Carvings from the Ming and Qing Dynasties

17 April – 28 July 2019

Durable, flexible and abundant in nature, bamboo has been used as a material and a subject in Chinese art for millennia. At first woven into baskets, containers and other everyday objects during the Neolithic period, over successive centuries bamboo came to be used in increasingly sophisticated ways, at the same time attaining numerous symbolic meanings. Because it bends in a storm but does not break, it was particularly associated with the integrity and personal virtue of the scholarly elite, who embraced its symbolic value by planting bamboo in their courtyards, observing it in the wild, and by producing, acquiring and displaying delicate bamboo objects suitable for various scholarly pursuits, such as painting and calligraphy.

During the Ming dynasty (1368–1644), scholarly and imperial patronage transformed bamboo carving into a major art form. Scholar-carvers and workshops centred around Jiading (in present-day Shanghai) and Jinling (now Nanjing) produced large numbers of brush pots, wrist rests, miniature landscapes, figurines and other objects. Many bamboo carvers also worked in other materials soft enough to be manipulated with the 'iron brush'—a term for knives and other carving tools used by literati to transfer their brushwork aesthetic to other media—including boxwood, rhinoceros' horns and ivory, which shared a kind of loose identity under the heading of diaoke ('carving' in modern Chinese). Small in scale yet teeming with life, the works in this exhibition reflect both prodigious technical skill and great imaginary involvement, because of the unique shapes and contortions of the materials involved.



**Pine-shaped cup**  
Jiading, China, Ming or Qing  
dynasty, 17th century  
Bamboo root, height 10.5 cm



**Brush pot: Drunken Taibai**  
China, Qing dynasty (1644–1911),  
19th century  
Signed: Zhuting  
Bamboo root, height 14.5 cm

The University of Hong Kong Museum Society was established in 1988 by Mrs. Margaret Wang, whose husband, Dr. Wang Gungwu, was Vice-Chancellor of The University of Hong Kong from 1986 to 1996. Since then, the Museum Society, a non-profit organization, besides supporting The University of Hong Kong Museum and Art Gallery (UMAG) has become a vital force in the promotion of art and culture in the Hong Kong community.

The Museum Society is governed by an Executive Committee comprised of volunteer members. The Committee organizes a variety of activities and trips related to art and culture. Proceeds generated from the Society's activities are donated to UMAG for acquisition of selected artworks, sponsorship of special exhibitions and notable programmes, as well as to The University of Hong Kong and the local community for the support of educational initiatives.

Bearing a legacy of over sixty years, UMAG is one of Hong Kong's oldest and most distinguished museums. Situated in the elegant and historic Fung Ping Shan Building and the adjoining T.T. Tsui Building, the Museum has over 2,000 pieces of Chinese antiquities in ceramics, bronzes, paintings, Chinese oil paintings, as well as carvings in jade, wood and stone.

The Museum is open to the public free of charge from Monday to Saturday 09:30 to 18:00, and Sunday 13:00 to 18:00. It is closed on public holidays.

### Objectives

- To support and assist the University Museum and Art Gallery
- To promote the understanding and appreciation of art, particularly Chinese arts and antiquities
- To raise funds for the purpose of enriching existing collections, sponsoring exhibitions and financing cultural activities and scholarship programs
- To promote friendship among members

### Activities

- Local – lectures and symposiums, museum and gallery tours, visits to artists' studios and collectors' homes, culinary evenings, heritage walks and weekend trips
- Overseas – guided tours to places of historical and cultural significance, including museums, galleries, private collections and special events

### Benefits for Members

- Museum Society newsletters and invitations to lectures and symposiums
- Invitations to previews of UMAG exhibitions
- 20% discount on UMAG publications and gift items
- Exclusive Members Only events

### Membership

- To become a member, please complete the Membership Form attached in the newsletter.



**Honorary Life President: Mrs. Margaret Wang**

**Patron: Mrs. Jane Qian Zhang**

### Executive Committee

Title	Name	Phone	E-mail
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Treasurer	Audy Mak	2559-9500	audymak@hkums.com
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	Vanessa Wong	6051-0763	vanessawong@hkums.com

Museum Director		Dr Florian Knothe	
Immediate Past Chairman		Bonnie Kwan Huo	
Administration	Chung Yan Chan	2241-5507	officeadmin@hkums.com

### Advisory

Honorary Auditor		William Po	
Honorary Legal Advisor		Angus Forsyth	
Honorary Company Secretary		Esther Chan	

### Museum Office Staff

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