



CHAIRMAN'S NOTE

Dear Members,

Our Annual General Meeting at the HK Club was a happy gathering of members and friends highlighted by a special lecture from Guest Speaker Professor Lee Chack Fan on *One Belt and One Road – Historic Review and Future Prospects*. We were delighted to present a cheque of \$7 million for the HKUMS 30th Anniversary Endowment Fund to Dr. Steven Cannon, Executive Vice-President of the University. It was also a memorable evening to thank and recognise Sef Lam for her 20 years of outstanding service to the Society as a member of the Executive Committee. Since our AGM, Karina Kwok has joined Linda Wang as Vice Chairman while Anna Yeung has taken over Karina's role to oversee membership. Once again, I would like to thank my Executive Committee for their dedication and great team work!

In September, the Museum Society and UMAG will jointly present a free public programme held in conjunction with two exhibitions sponsored by the Museum Society. It is an excellent opportunity to introduce UMAG's new Curator Dr. Kevin McLoughlin who will offer a presentation on *Hou Beiren and Splashed Ink – A Sideways Look* alongside the exhibition *Clouds of Ink, Pools of Colour: Painting by Hou Beiren* at the T.T. Tsui Building. At the Fung Ping Shan Building, Assistant Curator Ben Chiesa will lead a tour to view *Living Kogei: Contemporary Japanese Craft from the Ise Collection*.

For art encounters around town, we will be meeting several artists to hear their journeys of creation. The first is a guided viewing of an Italian sculpture exhibition *Marble: From Nature to Sculpture* with sculptors Cynthia Sah and Nicolas Bertoux at the Rotunda in the Exchange Square. The second is a visit with HK ceramic artist Sara Tse at her studio in Kwai Chung. We will also follow Jestina Tang to view highlights of 20th Century paintings offered at the Sotheby's Autumn Auction at the HK Convention Centre.

We continue our exploration of archives around Hong Kong. Archivist Matthew Edmondson will give us a tour of the Swire HK Archive Service located in Quarry Bay which preserves and manages the historical artefacts of Swire's operating companies.

Lastly, the Executive Committee and I would like to send our best wishes to Anita Wong who has retired as Curator of UMAG. We are most grateful for the tremendous support she has given to the Society over the years!

Wishing you and your family a Happy Mid-Autumn Festival!



Yvonne Choi
Chairman

Guided Viewing

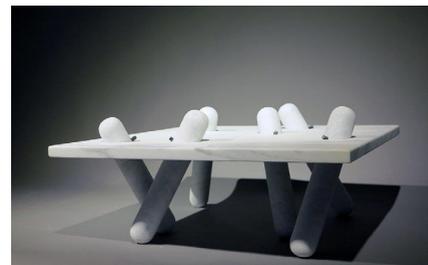
Marble: From Nature to Sculpture with Sculptors Cynthia Sah and Nicolas Bertoux

Date: Tuesday, 10 September 2019
Time: 11:00 – 12:30
Place: The Rotunda, Exchange Square, Central, Hong Kong
Cost: \$200 Member; \$250 Non-member; Free for students with valid ID
Limit: 15
Note: Optional lunch afterward on share-cost basis
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

Marble: From Nature to Sculpture will present artworks created by sculptors Cynthia Sah and Nicolas Bertoux together as well as independently. The main purpose of this exhibition is to illustrate their experience in creating marble sculptures and what happens during the process. There are sculptures in both marble and plaster models to illustrate various stages of creativity and workmanship. For many years, Cynthia and Nicolas have used the traditional method of carving but in the last 20 years, they have been using CNC machines that can rough out or carve forms and create contemporary artworks.

Smaller models of public artworks will be used to show the process of making large and monumental sculptures. These models were made from different materials including clay, plaster, aluminum and resin, and some used 3D modeling and printing.

At the exhibition, we will find out more about the nature of marble – from the marble quarry to the process of carving – and the innovative machines available to do the work. Participants will be allowed to touch the sculptures and models to know the difference between rough and finished; to feel and understand the quality, form and the different materials.



Resource Persons

Cynthia Sah was born in Hong Kong in 1952 and grew up in Japan and Taiwan. After receiving her Master's degree in the U.S., she has chosen to work in Italy where she lives since 1979. Her sculptures reflect the Chinese philosophy of essential equilibrium, often translated into marble or bronze, which takes shape as lightness and fluidity in space. Her artworks are in private and public collections such as Taipei Fine Art Museum, Farum International Sculpture Park in Denmark and Azuchi-Cho Cultural Center in Japan.

Nicolas Bertoux was born in 1952 in Paris, France and began his career as an interior architect and is now totally dedicated to sculpture. His main direction is to integrate artwork into the environment by relating to a given space, local culture, history and nature. His monumental works can be found in public and private places like the European Parliament of Strasbourg and in the Town of Ronchamp in France, or in Taiwan at the Institute of Transportation and in the Kaohsiung Museum of Fine Arts.



Joint UMAG Programme - Guided Viewing and Lecture

Guided Viewing of Living Kogei: Contemporary Japanese Craft from the Ise Collection

With Ben Chiesa

Talk on Hou Beiren and Splashed Ink – A Sideways Look

With Dr. Kevin McLoughlin

Date: Saturday, 21 September 2019

Time: 11:00 – 12:30

Place: 1/F, Fung Ping Shan Building, UMAG, HKU

Cost: Free of charge (register online at <http://bit.ly/2MHuaYT>)

Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

The HKU Museum Society and the University Museum and Art Gallery are pleased to present a guided viewing and talk of two exhibitions sponsored by the HKUMS – *Living Kogei: Contemporary Japanese Craft from the Ise Collection* and *Clouds of Ink, Pools of Colour: Paintings by Hou Beiren*.

Guided Viewing – Living Kogei: Contemporary Japanese Craft from the Ise Collection

The modern Japanese term for artisan crafts, *kogei*, refers to a form of highly skilled artistic expression associated with specific regions in Japan. *Kogei* typically include ceramics, textiles, lacquer, metalwork, glass and wood, and have at their core a concern for fine craftsmanship and the inherent qualities of materials. Informed by centuries of tradition, these crafts have been revitalized and expanded in recent years, with emerging avant-garde tendencies in fields like bamboo sculpture and studio glass competing with established practices and values embedded in Japanese culture. Drawn from the Ise Collection, *Living Kogei* highlights eighty works by contemporary Japanese craftsmen, ranging from rustic ceramics with asymmetrical forms to abstract glasswork with elegant silhouettes and sensuous colours. Each demonstrates how contemporary artisans appreciate and continue the long tradition of Japanese craft, while at the same time departing from convention in search of the new.



Summer Solstice
Shimpei Matsuzaki (b. 1981)
Tokyo, 2017
Lacquer and mother-of-pearl,
9.5 x 18 x 9.5 cm

Talk – Hou Beiren and Splashed Ink – A Sideways Look

The Chinese ink painter Hou Beiren has lived and worked in northern California for the last sixty years. *Clouds of Ink, Pools of Colour: Paintings by Hou Beiren* is the first exhibition of his splashed ink landscape paintings in Hong Kong. Splashed ink painting can be traced to the Tang (618–907) and Southern Song (1127–1279) dynasties. After the fourteenth century, with changes in artistic taste, literati brushwork and painting dominated. But



splashed ink remained popular in Japan, in ink wash painting of the Muromachi Period (1333–1578), before experiencing a revival at the hands of Zhang Daqian (1899–1983) in the mid-twentieth century.

The brief illustrated gallery presentation will consider in outline the history and techniques of splashed ink painting in relation to concepts of spontaneity, action and the unconscious in art; as well as correlations between Zen Buddhist ideas of transformation and splashed ink painting.

Resource Persons

Benjamin Chiesa

Benjamin Chiesa is the Assistant Curator at the UMAG. He was previously Assistant Curator of Cross-cultural Art at the Asian Civilisations Museum, Singapore. His research focuses on hybridity and artistic exchange between China, Japan and Europe in the eighteenth and nineteenth centuries, with a particular focus on ceramics and silverware made for export to the West. His publications include *Objectifying China: Ming and Qing Dynasty Ceramics and Their Stylistic Influences Abroad*, *Auspicious Designs: Batik for Peranakan Altars* and *Devotion and Desire: Cross-cultural Art in Asia*.

Dr Kevin McLoughlin

We are pleased to introduce Dr. Kevin McLoughlin, the new Curator at the UMAG. He has previously been Interim Curator of Asian Art at the University of Chicago's Smart Museum of Art (2017); Lecturer in the Arts of China postgraduate course at Christie's Education London (2016); Principal Curator for East & Central Asia at the National Museum of Scotland in Edinburgh (2009-2015); Deputy Curator of University Museums at Durham University (2004-2009); Assistant Curator at the Barlow Collection at the University of Sussex (2000-2004), and before that East Asian Collections research assistant at the Chester Beatty Library, Dublin (1997-2000).

Kevin holds a PhD in History of Art from the University of Sussex; an MA in Chinese Art & Archaeology from the University of Durham; and a BA (Hons) Fine Art from the National College of Art and Design, Dublin; and has also studied at Beijing Language and Culture University. He is also an Honorary Research Fellow of the University of Glasgow; an Honorary Advisor to National Trust Scotland; and a member of the advisory board of the Chinese Art Research Network at the University of Glasgow.

While at the National Museum of Scotland, Kevin curated the successful *Ming: The Golden Empire* (2014) exhibition and authored the associated catalogue. He also built up one of the largest and most significant mixed media collections of the New China and Cultural Revolution period within UK museums. His research interests focus mainly on late imperial Chinese print culture, the visual culture of China's Cultural Revolution era, Chinese Buddhist art, Tibetan and Himalayan art history, and Korean art history, as well as the history of interpretation of East Asian visual and material culture in the museum environment. He has published on various aspects of Chinese print culture, as well as the visual culture of the Cultural Revolution era, and Korean collections histories. He is currently co-editing a book on eighteenth century Suzhou print culture.



Guided Viewing

Studio Visit with Ceramic Artist Sara Tse (謝淑婷)

Date: Friday, 27 September 2019
Time: 11:00 – 12:30
Place: Participants will be advised 7 days before the visit
Cost: \$200 Member; \$250 Non-member; Free for students with valid ID
Limit: 15
Note: Optional lunch afterward on share-cost basis
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

We are delighted to organize a visit with ceramic artist Sara Tse at her studio in Kwai Chung.

Sara Tse lives and works in Hong Kong. She graduated with BA (Hons) in Fine Arts from The Chinese University of Hong Kong and MFA from the Royal Melbourne Institute of Technology University (RMIT), Australia.

Sara is the director of “clayplay” and the chairman of the Hong Kong Contemporary Ceramic Art Association. Her works have been widely exhibited in many solo and group shows both in Hong Kong and international cities abroad. She was the recipient of Fond Des Artistes Award from Alliance Francaise, Hong Kong (2006), Award Winner for the Hong Kong Art Biennial Exhibition, Hong Kong Museum of Art (2003) and Ceramic Award from the Pottery Workshop, Hong Kong (1998). She has also participated in many artist-in-residence programs in Japan, Canada, the United States, Vietnam, and the Philippines.



Guided Viewing

Sotheby's Autumn Auction 2019 With Jestina Tang

Date: Friday, 4 October 2019
Time: 10:00 – 11:00
Place: Sotheby's Reception, HK Convention and Exhibition Centre
Cost: \$100 Member; \$200 Non-member; Free for students with valid ID
Limit: 15
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

This Autumn, Sotheby's will present the finest selection of masterpieces by modern Asian pioneers and Western masters, which includes Guan Liang, Sanyu, Zao Wou-ki, Foujita, Bernard Buffet and George Mathieu. Under professional curation, the Modern Art section will demonstrate an exponential growth of the international modern art development in the 20th century, sparking conversations between the East and West, figurative and abstract, material and spiritual.

Our tour will be led by Jestina Tang. Members are welcome to stay and view all other works of art on exhibition afterward.

Resource Person

Jestina Tang is a cataloguer at Sotheby's Hong Kong, specializing in Modern Asian Art. She is a Fine Arts alumni of The University of Hong Kong, where she acquired comprehensive training in both Western and Asian art histories. Before joining Sotheby's, she received her MA at the Courtauld Institute of Art, focusing on modern and contemporary Asian art.



Sanyu
 Nu rose sur tissu chinois
 oil on canvas
 45.2 x 81.2 cm
 1930s



Guided Viewing

Swire HK Archive Service

With Matthew Edmondson

- Date:** Thursday, 24 October 2019
Time: 11:00 – 12:15
Place: Swire HK Archive Service, 9B Cheung Wah Industrial Building, 10-12 Shipyard Lane, Quarry Bay, Hong Kong
Cost: \$200 Member; \$250 Non-member; Free for students with valid ID
Limit: 15
Note: Optional lunch afterward on share-cost basis
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

Swire HK Archive Service works together with Swire's operating companies in Hong Kong and Asia to preserve and manage their historical archives.

The archive collections of Swire reflect its rich heritage in shipping, industry, aviation, beverages, trade and property and are comprised of a wide range of media, dating from the nineteenth century to the present day. Swire's principal operating companies are represented in the archives, including Swire Pacific, Swire Properties, Cathay Pacific Airways, and HAECO, as well as Swire's head office in Hong Kong, John Swire & Sons (H.K.).

Our visit at the Swire Archive will be led by Matthew Edmondson, Archivist of Swire HK Archive Service. The tour consists of three parts: a presentation about the Archive, an introduction to Swire's history along their photo gallery wall and a look inside the archives repository to view some of the physical artefacts and hear their stories.

As part of the Swire HK Archive Service's commitment to share their rich history with the community, they do not charge any entrance fees. The cost of this tour is charged at the discretion of the HKU Museum Society to support art and cultural programmes at UMAG and the wider community.



EXHIBITIONS at the UNIVERSITY MUSEUM AND ART GALLERY

Living Kogei: Contemporary Japanese Craft from the Ise Collection

7 August – 27 October 2019

1/F+2/F Fung Ping Shan Building, University Museum and Art Gallery, HKU

The modern Japanese term for artisan crafts, *kogei*, refers to a form of highly skilled artistic expression associated with specific regions in Japan. *Kogei* typically include ceramics, textiles, lacquer, metalwork, glass and wood, and have at their core a concern for fine craftsmanship and the inherent qualities of materials. Informed by centuries of tradition, these crafts have been revitalized and expanded in recent years, with emerging avant-garde tendencies in fields like bamboo sculpture and studio glass competing with established practices and values embedded in Japanese culture. Drawn from the Ise Collection, *Living Kogei* highlights sixty works by contemporary Japanese craftsmen, ranging from rustic ceramics with asymmetrical forms to abstract glasswork with elegant silhouettes and sensuous colours. Each demonstrates how contemporary artisans appreciate and continue the long tradition of Japanese craft, while at the same time departing from convention in search of the new.

This exhibition is co-organised with the Ise Foundation with support from the HKU Museum Society, the Japan Foundation and Sogo & Seibu Company.



Sunset Glow
 Koji Ishii (1946-1996)
 Chiba Prefecture, 1970-1990
 Coloured glass, 20.9 x 38.3 cm
 Image Courtesy of the Ise Collection

Clouds of Ink, Pools of Colour: Paintings by Hou Beiren

13 September – 29 December 2019

1/F T.T. Tsui Building, University Museum and Art Gallery, HKU

The Chinese ink painter Hou Beiren has lived and worked in northern California for the last sixty years. *Clouds of Ink, Pools of Colour: Paintings by Hou Beiren* is the first exhibition of his splashed ink landscape paintings in Hong Kong.

Splashed ink painting can be traced to the Tang (618–907) and Southern Song (1127–1279) dynasties. After the fourteenth century, with changes in artistic taste, literati brushwork and painting dominated. But splashed ink remained popular in Japan, in ink wash painting of the Muromachi Period (1333–1578).

In the 1950s, splashed ink experienced a revival at the hands of the great Chinese painter Zhang Daqian (1899–1983) who saw in it a response to the Abstract Expressionist paintwork then prevalent in Western modernist art. Zhang personally inspired Hou, who has since developed his splashed ink landscape painting into his own unique painting idiom.

Hou's landscapes rework the tropes of the traditional literati Chinese landscape, combining animated vortices of ink with swathes of colour into atmospheric meditations on both the practise of ink painting and the inheritance of traditional ink painting.

Clouds of Ink is organised in collaboration with the Hou Beiren Art Gallery (侯北人美術館) in Kunshan, Jiangsu province and supported by the HKU Museum Society.



Autumn Mountain Covered in Red

72 x 137 cm

Ink and watercolour on paper

2001

© Collection of the Hou Beiren Art Museum

侯北人美術館

The University of Hong Kong Museum Society was established in 1988 by Mrs. Margaret Wang, whose husband, Dr. Wang Gungwu, was Vice-Chancellor of The University of Hong Kong from 1986 to 1996. Since then, the Museum Society, a non-profit organization, besides supporting The University of Hong Kong Museum and Art Gallery (UMAG) has become a vital force in the promotion of art and culture in the Hong Kong community.

The Museum Society is governed by an Executive Committee comprised of volunteer members. The Committee organizes a variety of activities and trips related to art and culture. Proceeds generated from the Society's activities are donated to UMAG for acquisition of selected artworks, sponsorship of special exhibitions and notable programmes, as well as to The University of Hong Kong and the local community for the support of educational initiatives.

Bearing a legacy of over sixty years, UMAG is one of Hong Kong's oldest and most distinguished museums. Situated in the elegant and historic Fung Ping Shan Building and the adjoining T.T. Tsui Building, the Museum has over 2,000 pieces of Chinese antiquities in ceramics, bronzes, paintings, Chinese oil paintings, as well as carvings in jade, wood and stone.

The Museum is open to the public free of charge from Monday to Saturday 09:30 to 18:00, and Sunday 13:00 to 18:00. It is closed on public holidays.

Objectives

- To support and assist the University Museum and Art Gallery
- To promote the understanding and appreciation of art, particularly Chinese arts and antiquities
- To raise funds for the purpose of enriching existing collections, sponsoring exhibitions and financing cultural activities and scholarship programs
- To promote friendship among members

Activities

- Local – lectures and symposiums, museum and gallery tours, visits to artists' studios and collectors' homes, culinary evenings, heritage walks and weekend trips
- Overseas – guided tours to places of historical and cultural significance, including museums, galleries, private collections and special events

Benefits for Members

- Museum Society newsletters and invitations to lectures and symposiums
- Invitations to previews of UMAG exhibitions
- 20% discount on UMAG publications and gift items
- Exclusive Members Only events

Membership

- To become a member, please complete the Membership Form attached in the newsletter.



Honorary Life President: Mrs. Margaret Wang

Patron: Mrs. Jane Qian Zhang

Executive Committee

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Immediate Past Chairman		Bonnie Kwan Huo	
Administration	Chung Yan Chan	2241-5507	officeadmin@hkums.com

Advisory

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Honorary Legal Advisor		Angus Forsyth	
Honorary Company Secretary		Esther Chan	

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