

CHAIRMAN'S NOTE

Dear Members,

As our city faces some of the greatest challenges over the past months, I am ever more grateful for the wonderful friendship of our members. Your support has given us encouragements to continue organising cultural events that raise our consciousness for art and history which are inherent foundations for an open and diverse society. I look forward to sharing these with you in the coming months.

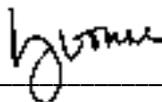
The Museum Society and the University Museum will jointly present two public programmes, starting with a pre-trip lecture *Tradition & Modernity: A Tour of Fujian-Taiwan* with Professor David Lung who will discuss the cultural diversity of sites in Fujian Province where Christianity, Manichaeism, Islamism, Buddhism, Taoism once flourished. The second joint programme is a guided viewing of two exhibitions at the Museum - *Along China's Coast: Dezső Bozóky's Travel Photography 1908–1909* with Dr. Florian Knothe and *Silk Poems* with Jen Bervin. You can register online for these free events that are open to everyone in the community.

More art and cultural activities abound in our city. We will meet Marina Pang and see her artworks presented in *Ink, Colour and Water – The Art of Marina Pang*. It will be an exciting visit as you may remember Marina as one of our founding members who served as Treasurer for many years. We will also see highlights of Christie's Autumn Auctions with Rosemary Scott & Pola Antebi who continue to generously share their expert knowledge on Chinese ceramics and works of art. Dr. Joseph Ting will take us on a journey through the history of Afghanistan through an exhibition of rare artefacts presented in *Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan* at the HK Museum of History. This can be an interesting prelude for a fascinating trip to a country that have been profoundly influenced by Greeks, Indian and Roman cultures while also integrating the unique characteristics of various Steppe cultures in its surrounding regions.

Before the end of the year, we are delighted to organise two tours to China. Professor David Lung will kindly lead us to study *Tradition & Modernity: A Tour of Fujian-Taiwan* where we will explore the Hakka people's communal way of living in their traditional mud compounds, as well as visit the Kinmen Island which was formerly a restricted military combat zone. After several successful culinary trips curated by our Endowment Fund Advisor Charles Mak, he will lead us again on a *Culinary and Cultural Excursion to Chaozhou-Shantou* to savour specialties from some of the best Chaoshan restaurants and eateries of this region.

A gentle reminder that annual memberships will be expiring soon, so, do renew your membership to stay connected. If you have enjoyed our events, please share your joy and consider giving your family and friends a membership subscription as holiday gifts.

The Executive Committee and I send you our heartiest wishes for a season of peace and harmony!!



Yvonne Choi
Chairman

Joint UMAG Programme - Pre-trip Lecture

Tradition & Modernity: A Tour of Fujian-Taiwan

With Professor David Lung 龍炳頤教授

- Date:** Friday, 8 November 2019
Time: 18:30 – 20:00
Place: Drake Gallery, 1/F Fung Ping Shan Building, University Museum and Art Gallery, HKU
Cost: Free of charge with registration (register online at https://hkuems1.hku.hk/hkuems/ec_hdetail.aspx?guest=Y&ueid=67690)
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

This lecture is presented in conjunction with the Museum Society's upcoming trip, *Tradition & Modernity: A Tour of Fujian-Taiwan* with Professor David Lung (龍炳頤教授). All are welcome to attend.

In this lecture, Professor Lung will discuss about the cultural diversity of sites in the Fujian Province where Christianity, Manichaeism, Islamism, Buddhism, Taoism once flourished. He will talk about the communal way of living of the Hakka people in the traditional mud buildings. The lecture will also touch upon the Kinmen Island, a restricted military combat zone for over 5 decades in Taiwan.

Speaker

Professor David Lung led a Museum tour to Chaozhou two years ago. He has retired from teaching and is currently holding honorary professorships in Department of Architecture and the Institute of Humanities and Social Sciences at HKU. His research interest is in the areas of vernacular architecture, heritage conservation and history of Christian thought, liturgy and ecclesiastical architecture.



Guided Viewing

Ink, Colour and Water – The Art of Marina Pang

With Marina Pang

- Date:** Saturday, 16 November 2019
Time: 11:00 – 12:30
Place: HK Central Library, 66 Causeway Road, Causeway Bay, HK
Cost: \$200 Member; \$250 Non-member; Free for students with valid ID
Limit: 20
Note: Optional lunch afterward with artist on share-cost basis
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

The Executive Committee is pleased to present a guided viewing of *Ink, Colour and Water – The Art of Marina Pang* with the artist Marina Pang (also known as Marina Choa) at the HK Central Library.

Born and raised in Hong Kong, Marina graduated with a Bachelor of Science degree from the Nazareth College in Rochester, New York, USA before completing a postgraduate certificate in Education from the University of London, UK. Her passion and mastery of art developed from 1970 when she began studying Chinese ink painting from Masters Huang Chun Pi, Chao Shao An, Bao Siu Yau, He Baili and Song Yu Gui; calligraphy from Master Ou Da Wei; and oil painting under Master Ma Dok Yuan.



Artist

Marina Pang is one of the founding members of the HKU Museum Society and has served as the Treasurer of the Executive Committee for many years. Her paintings have been selected for exhibition at the Contemporary Hong Kong Art Biennial Exhibitions in 1989, 1998, 2001 and 2005, the Hong Kong Contemporary Art Awards in 2012, and the *Tradition to Contemporary: Ink Painting and Artistic Development in 20th Century China* at the University Museum and Art Gallery in 2018. Since 1994, she has held numerous solo exhibitions in Hong Kong, including the City Hall, the Hong Kong University Museum and Art Gallery, The Hong Kong Club and the Central Library.

Joint UMAG Programme - Guided Viewings

Along China's Coast: Dezső Bozóky's Travel Photography 1908–1909

With Dr. Florian Knothe

Silk Poems

With Jen Bervin

Date: Saturday, 16 November 2019

Time: 15:00 – 16:30

Place: 1/F, Fung Ping Shan Building, UMAG, HKU

Cost: Free of charge (register online at <http://bit.ly/2o2zUSZ>)

Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

The HKU Museum Society and the University Museum and Art Gallery are pleased to present guided viewings of two current exhibitions, *Along China's Coast: Dezső Bozóky's Travel Photography 1908–1909* and *Silk Poems*. We will be guided by Museum Director Dr. Florian Knothe, and author and artist of *Silk Poems* Jen Bervin.

Along China's Coast: Dezső Bozóky's Travel Photography 1908–1909

Following the success of UMAG's 2016 exhibition *Two Years in Asia: Travelling in Hong Kong 1907–1909*, the Museum presents a larger group of photographs that Dezső Bozóky took along China's coast from 1908–1909. A naval officer with the Austro-Hungarian Navy, Bozóky first left Hong Kong for Canton before travelling to Fujian province, Shanghai and Beijing, documenting the countryside and cities as well as their inhabitants. The photographer's interest in nature and architecture and, above all, the Qing dynasty street scenes and people he met, continue to transmit the excitement and wonder of this early European traveler in a country and culture so far from his own.

Silk Poems

Beyond silk's traditional use in textiles, researchers are now experimenting with the material in novel forms of biomedical technology; as silk is compatible with human tissue, the immune system can accept silk on surfaces as sensitive as the human brain. In the UMAG exhibition *Silk Poems*, visual artist and author Jen Bervin melds the medium's traditional applications with cutting edge research – engaging with silk's cultural, scientific and linguistic complexities.

Bervin's *Silk Poems* began as a six-year research project developed with expertise from more than thirty international textile archives, medical libraries, nanotechnology and biomedical labs, and sericulture sites in North America, Europe, the Middle East and Asia.

In 2016, Bervin began collaborating with scientists at the Tufts University Bioengineering Department on fabricating her poetry at nanoscale. In this process, a mask was used to etch her poetry in gold spatter onto a silicon wafer, and then liquid silk was poured over the wafer. As the silk dried, the letters remained suspended in the film, resulting in a work that can be viewed through a microscope. Throughout the exhibition, Bervin's poetry is recreated in the form of strands of DNA so as to reflect both the filament pattern that silkworms create when making their cocoon and the genetic structure of silk, which forms like the weft thread in weaving.



Resource Persons

Dr. Florian Knothe studies and teaches the history of decorative arts in the 17th and 18th centuries with particular focus on the social and historic importance of royal French manufacture. He has long been interested in the early modern fascination with Chinoiserie and the way royal workshops and smaller private enterprises helped to create and cater to this long-lasting fashion.

Dr. Knothe worked at The Metropolitan Museum of Art focusing on European Sculpture and Decorative Arts, and on European and East Asian glass at The Corning Museum of Glass, before joining The University of Hong Kong where he now serves as Director of the University Museum and Art Gallery.

Jen Bervin is the author of ten books, including *Silk Poems*, which was a finalist for the Lambda Literary Award and a New Museum Book of the Year. She has been the recipient of numerous awards, fellowships and grants, including from The Foundation for Contemporary Art (1917), The Rauschenberg Residency (2016), and The Asian Cultural Council (2016). She is currently an artist in residence with SETI Institute, a program that facilitates an exchange of ideas between scientists and artists. Her work has been covered in media outlets such as *Artforum*, *Huffington Post*, *The Nation*, *The New Yorker* and *The New York Times*.

Guided Viewing

Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan

With Dr. Joseph Sun Pao Ting 丁新豹博士

Date: Thursday, 21 November 2019
Time: 10:45 – 12:45
Place: Hong Kong Museum of History, 100 Chatham Road South, Tsim Sha Tsui, Kowloon, Hong Kong
Cost: \$200 Member; \$250 Non-member; Free for students with valid ID
Limit: 22
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

Through the display of 231 items/sets of rare artefacts including goldware, glassware, bronze sculptures and ivory carvings, unearthed from the four famous archaeological sites of Tepe Fullol, Ai Khanum, Tillya Tepe (Hill of gold) and Begram, now in the collection of the National Museum of Afghanistan, the exhibition *Glistening Treasures in the Dust – Ancient Artefacts of Afghanistan* demonstrates the profound influence of foreign ancient cultures such as Greek, Indian and Roman on Afghanistan and its surrounding regions from the Bronze Age to the first century AD, as well as a cultural diversity embracing the features of different Steppe cultures. These artefacts also attest to the role played by ancient Afghanistan as the cultural crossroads of the Silk Road, which subsequently promoted the exchange and integration of world civilisations.



Pair of clasps with cupids riding dolphins
 Tillya Tepe, Tomb 3
 AD 25-50



"King and Dragons" pendants
 Tillya Tepe, Tomb 2
 AD 25-50

We are pleased to organize this guided tour with Dr. Joseph Ting. The exhibition is jointly presented by the Hong Kong Museum of History and Art Exhibitions China.

Resource Person

Dr. Joseph Ting majored in Chinese Literature and Chinese History from HKU and graduated with a BA degree in 1974. He was conferred an MPhil in 1979 and a PhD in 1989, both from HKU. Dr. Ting joined the Hong Kong Museum of Art as an Assistant Curator in 1979 and was appointed Chief Curator of the HK Museum of History in 1995. He retired in 2007 after serving for 28 years. He is currently an Honorary Assistant Professor in the School of Chinese at The University of Hong Kong, as well as an Adjunct Professor in the Department of History at the Chinese University of Hong Kong.

Guided Viewing

Christie's Autumn Auctions

With Rosemary Scott and Pola Antebi

Date: Saturday, 23 November 2019
Time: 09:30 – 10:30
Place: Christie's Reception, New Wing, Hong Kong Convention and Exhibition Centre
Cost: \$100 Member; \$200 Non-member; Free for students with valid ID
Limit: 20
Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

Christie's is delighted to invite the members of the University of Hong Kong Museum Society to a private guided tour of Important Chinese Ceramics and Works of Art from the forthcoming Hong Kong Autumn Auctions. The guided tour will be given by Rosemary Scott, Senior International Academic Consultant Asian Art, Christie's, and Pola Antebi, Deputy Chairman, Asia Pacific & International Director, Chinese Ceramics & Works of Art Department, Christie's.

**A MAGNIFICENT AND IMPORTANT BLUE AND WHITE
 'BOYS' JAR AND COVER
 JIAJING SIX-CHARACTER MARK IN UNDERGLAZE
 BLUE AND OF THE PERIOD (1522-1566)
 18 ½ in. (47 cm.) overall height
 Estimate on Request**



Resource Persons

Rosemary Scott joined Christie's in 1997 and in 2006 was appointed International Academic Director to Christie's Asian Art Departments. In 2017 she changed to a part-time role as Senior International Academic Consultant to Christie's Asian Art departments.

Ms. Scott was formerly the Head of the Museums Department at the School of Oriental and African Studies (SOAS), University of London, and was responsible for the university's Percival David Foundation of Chinese Art and for the Brunei Gallery.

After completing a degree in Chinese Art and Archaeology at the School of Oriental and African Studies, University of London, Ms. Scott undertook postgraduate research into early Chinese lacquer and its relationship to other materials, particularly textiles and inlaid bronze. In 1979, she joined the Burrell Collection in Glasgow as an Assistant Keeper with curatorial responsibility for Oriental works of art and was appointed Deputy Keeper of the entire collection in 1980. In December 1983, Ms. Scott took up the post of curator of the Percival David Foundation of Chinese Art, School of Oriental and African Studies, University of London, and in January 1995 she became the first Head of the SOAS new Museums Department.

Ms. Scott has researched and written numerous books and articles on subjects related to Chinese ceramics and decorative arts, and has also presented papers at many international conferences, in addition to organizing and editing the proceedings of several such conferences in the UK. She has travelled widely in East Asia, America and Europe, lecturing and undertaking research. She served as President of the Oriental Ceramic Society 2006-2009.

With nearly 30 years of experience in field, 26 of which have been at Christie's, **Pola Antebi** has made substantial contributions to Christie's and to the field of Chinese ceramics and works of art, helping to secure Christie's position as the premier auction house for the sale of the finest imperial Chinese works of art. As one of the first employees of Christie's Hong Kong, when it opened its doors in 1986, Ms. Antebi has witnessed first-hand the remarkable development of not only Chinese art and auctions in Asia but also played a crucial role in expanding Christie's footprint in Asia, which today include 11 offices around the region.

She was appointed Head of the Chinese Ceramics and Works of Art department in 1999, a position she held for 13 years, and established Christie's Hong Kong as the auction house of choice for collectors of Chinese works of art, with sales totals in her category growing from US\$11 million in 1998 to a record total of US\$233 million in 2010. In 2012 she was promoted to International Director for the Chinese Works of Art department and is responsible for sourcing, marketing and promoting works for sales Hong Kong, New York, London and Paris. With expertise in Imperial ceramics, jades and works of art from the Yuan to the Qing Dynasties (14th-19th Centuries), Ms. Antebi travels extensively and conducts appraisals and consults for an extensive network of institutions and private collectors. Ms. Antebi holds degrees in Art History and French Literature from the University of Vermont in the United States.

Cultural Trip

Tradition & Modernity: A Tour of Fujian – Taiwan

With Professor David Lung 龍炳頤教授

Date: 29 November – 3 December 2019

Trip: Trip FULL

Enquiries: Chung Yan Chan at officeadmin@hkums.com or 2241-5507

The HKU Museum Society is pleased to present *Tradition & Modernity: A Tour of Fujian – Taiwan* with Professor David Lung (龍炳頤教授). Professor Lung led a Museum tour to Chaozhou two years ago. He has retired from teaching and is currently holding honorary professorships in Department of Architecture and in Institute of Humanities and Social Sciences at HKU. His research interest is in the areas of vernacular architecture, heritage conservation and history of Christian thought, liturgy and ecclesiastical architecture.

In this trip, Professor Lung will bring forward the theme of cultural diversity of Fujian Province with visits to places where Christianity, Manichaeism, Islamism, Buddhism, Taoism once flourished. We will experience the communal way of living of the Hakka people in the traditional mud buildings. The trip will also explore the Kinmen Island, once a restricted military combat zone for over 5 decades.



Guided Trip

A Culinary & Cultural Excursion to Chaozhou - Shantou

Date: 14 – 16 December 2019

Enquiries: Yvonne Choi at yvonnechoi@hkums.com or 9132-1669
Chung Yan Chan at officeadmin@hkums.com or 2241-5507

In 2015, the HKU Museum Society organised a weekend trip to Chaozhou and Shantou with a focus on the architectural gems in the region. This year, we will embark on the new high-speed train from the West Kowloon Station for a culinary journey curated by our Endowment Fund Advisor Charles Mak to savour specialties from some of the best Chaoshan restaurants and eateries of this region.



Our excursion will revisit some of the historic monuments that witness the development of Chaoshan as an important cultural centre in the Lingnan region. We will discover the authentic taste of Chaoshan cuisine, known for using the freshest produce from its surrounding mountain ranges and abundant seafood harvested from local rivers and sea. Renown for seafood, goose, beef and vegetarian dishes, the Chaoshan cuisine is heavily influenced by Cantonese cooking in style and technique but uses many ingredients similar to its Fujian neighbour. This is a trip to celebrate the culture of Chaoshan!

EXHIBITIONS at the UNIVERSITY MUSEUM AND ART GALLERY

Along China's Coast: Dezső Bozóky's Travel Photography 1908–1909

8 November – 29 December 2019

1/F T.T. Tsui Building, University Museum and Art Gallery, HKU

Following the success of UMAG's 2016 exhibition *Two Years in Asia: Travelling in Hong Kong 1907–1909*, the Museum is now presenting a larger group of photographs that Dezső Bozóky took along China's coast from 1908–1909. A naval officer with the Austro-Hungarian Navy, Bozóky first left Hong Kong for Canton before travelling to Fujian province, Shanghai and Beijing, documenting the countryside and cities as well as their inhabitants. The photographer's interest in nature and architecture and, above all, the Qing dynasty street scenes and people he met, continue to transmit the excitement and wonder of this early European traveler in a country and culture so far from his own.

Our 2019 exhibition records an abundance of impressions from areas of China that have undergone phenomenal amounts of social and economic change. For 70 of the years since Bozóky's journey along China's coast, Hungary has had a diplomatic representation in Hong Kong – a history that our project celebrates with this exhibition. We thank the Ferenc Hopp Museum of Asiatic Arts in Budapest for our continued collaboration and the Hungarian Consulate General in Hong Kong and Macau for its generous support.

Silk Poems

15 November 2019 – 12 January 2020

1/F Fung Ping Shan Building, University Museum and Art Gallery, HKU

Beyond silk's traditional use in textiles, researchers are now experimenting with the material in novel forms of biomedical technology; as silk is compatible with human tissue, the immune system can accept silk on surfaces as sensitive as the human brain. In the UMAG exhibition *Silk Poems*, visual artist and author Jen Bervin melds the medium's traditional applications with cutting edge research – engaging with silk's cultural, scientific and linguistic complexities.

Bervin's *Silk Poems* began as a six-year research project developed with expertise from more than thirty international textile archives, medical libraries, nanotechnology and biomedical labs, and sericulture sites in North America, Europe, the Middle East and Asia.

EXHIBITIONS at the UNIVERSITY MUSEUM AND ART GALLERY

In 2016, Bervin began collaborating with scientists at the Tufts University Bioengineering Department on fabricating her poetry at nanoscale. In this process, a mask was used to etch her poetry in gold spatter onto a silicon wafer, and then liquid silk was poured over the wafer. As the silk dried, the letters remained suspended in the film, resulting in a work that can be viewed through a microscope. Throughout the exhibition, Bervin's poetry is recreated in the form of strands of DNA so as to reflect both the filament pattern that silkworms create when making their cocoon and the genetic structure of silk, which forms like the weft thread in weaving.

We thank Jen Bervin for our fruitful collaboration and express our gratitude to the U.S. Consulate General in Hong Kong and Macau for their financial support, and to Creative Capital, which funded the early stages of the project.

The University of Hong Kong Museum Society was established in 1988 by Mrs. Margaret Wang, whose husband, Dr. Wang Gungwu, was Vice-Chancellor of The University of Hong Kong from 1986 to 1996. Since then, the Museum Society, a non-profit organization, besides supporting The University of Hong Kong Museum and Art Gallery (UMAG) has become a vital force in the promotion of art and culture in the Hong Kong community.

The Museum Society is governed by an Executive Committee comprised of volunteer members. The Committee organizes a variety of activities and trips related to art and culture. Proceeds generated from the Society's activities are donated to UMAG for acquisition of selected artworks, sponsorship of special exhibitions and notable programmes, as well as to The University of Hong Kong and the local community for the support of educational initiatives.

Bearing a legacy of over sixty years, UMAG is one of Hong Kong's oldest and most distinguished museums. Situated in the elegant and historic Fung Ping Shan Building and the adjoining T.T. Tsui Building, the Museum has over 2,000 pieces of Chinese antiquities in ceramics, bronzes, paintings, Chinese oil paintings, as well as carvings in jade, wood and stone.

The Museum is open to the public free of charge from Tuesday to Saturday 09:30 to 18:00, and Sunday 13:00 to 18:00. It is closed on public holidays.

Objectives

- To support and assist the University Museum and Art Gallery
- To promote the understanding and appreciation of art, particularly Chinese arts and antiquities
- To raise funds for the purpose of enriching existing collections, sponsoring exhibitions and financing cultural activities and scholarship programs
- To promote friendship among members

Activities

- Local – lectures and symposiums, museum and gallery tours, visits to artists' studios and collectors' homes, culinary evenings, heritage walks and weekend trips
- Overseas – guided tours to places of historical and cultural significance, including museums, galleries, private collections and special events

Benefits for Members

- Museum Society newsletters and invitations to lectures and symposiums
- Invitations to previews of UMAG exhibitions
- 20% discount on UMAG publications and gift items
- Exclusive Members Only events

Membership

- To become a member, please complete the Membership Form attached in the newsletter.

Honorary Life President: Mrs. Margaret Wang
Patron: Mrs. Jane Qian Zhang

Executive Committee

Title	Name	Phone	E-mail
Chairman	Yvonne Choi	9132-1669	yvonnechoi@hkums.com
Vice-Chairmen	Karina Kwok	9469-6094	karinakwok@hkums.com
	Linda Wang	9026-2881	lindawang@hkums.com
Treasurer	Audy Mak	2559-9500	audymak@hkums.com
Secretary	Winnie Tong	9471-2673	winnietong@hkums.com
Members	Eliza Cheng	9079-6236	elizacheng@hkums.com
	Rose Ho Hofmann	9280-8307	rosehofmann@hkums.com
	Michelle Ip	9267-0632	michelleip@hkums.com
	Jennifer Kan	9109-5038	jenniferkan@hkums.com
	Flora Kwok	2822-8114	florakwok@hkums.com
	Sef Lam	2525-5063	seflam@hkums.com
	Carolyn Lu	9092-1676	carolynlu@hkums.com
	Vanessa Wong	6051-0763	vanessawong@hkums.com
	Anna Yeung	9122-0303	annayeung@hkums.com

Museum Director	Dr Florian Knothe		
Immediate Past Chairman	Bonnie Kwan Huo		
Administration	Chung Yan Chan	2241-5507	officeadmin@hkums.com

Advisory

Honorary Auditor	William Po		
Honorary Legal Advisor	Angus Forsyth		
Honorary Company Secretary	Esther Chan		

Museum Office Staff

Title	Name	Phone	E-mail
Director	Dr Florian Knothe	2241-5501	fknothe@hku.hk
Curator	Dr Kevin McLoughlin	2241-5503	kmcl@hku.hk
Curator and Publisher	Christopher Mattison	2219-4513	mattison@hku.hk
Assistant Curator	Ben Chiesa	2241-5508	bchiesa@hku.hk
Senior Communications Officer	Elena Cheung	2241-5512	elenac@hku.hk
Programme Assistant	Chelsea Choi	2241-5509	cchelsea@hku.hk
Secretary	May Chong	2241-5511	mayc@hku.hk
Clerk	Yan Cheung	2241-5500	cmy21@hku.hk

